





1.

F#m7  **E6/G#**  **B/D#** 








10 11 12

let ring-----4

T	2	5	4	5	2	2	5	4	2	2	4	6	4	2	1	2	4	6	4
A	2				2	4				2							4		
B	2					4				0							6		

2.





B/D#  **C6**  **Am7**  **Am7** 




13 14 15

let ring-----4





T		2	1	2	4			5	5	5	8	5	8						
A					4			5			5		5						
B	0				6		3	5			5		5						


Dm  **G7**  **G**  **C6** 



16 17 18

T	6			7	5	6	5	3				5	5						5
A	7			7		4	5	4				5							
B	5					3		3			3		5						




Am7  **Am7**  **Bm7(b5)**  **E7(b9)** 



19 20 21

let ring-----4 *let ring*-----4




T	8	5	8	6	7	5	6	5	7	6	5	7	
A	5	5	5	7	7	7	7		7	7			
B	5	5	5	7	7		7		6	6			
	5			7			0						

A  **F#m7**  **Bm** 

22 23 24

let ring-----| let ring-----|




T		2	2	3	5	3	2	3	2	
A		2	2	4	2	4	2	4	2	4
B	0				0			2		

B7  **E**  **F#m7** 

25 26 27

let ring-----|






T	4	2	4	2	4	5	5	5	2	5	4	2	
A	2		4		4	4	4	4	2	2	5	4	2
B	4					6	6	6	2				
B	2					0		0	2				

E6/G#  **B/D#**  **C** **G** 

28 29 30

let ring-----|

T	2	4	4	6	4	2	1	2	4	3	4	3
A	4			6		0		2	4	4	4	4
B	4					0		4	6	5	5	5
B										3	5	5

A7add13  **F#7**  **F#7(b9)**  **B7sus4**  **A** 

31 32 33

T	7	5	5	8	2	5	3	2	5	3	2	
A	6				2	2	3	2	2		2	4
B	5				2	3	2	2	4		2	
B	0				2	2	2	2	2		0	

G **A7add13** **F#7** **F#7(b9)**

34 *let ring* ----- 4

35 36

T 3 4 3 7 5 5 8 2 2 3 5 3 2
 A 5 5 5 6 5 6 2 2 3 2 2 2
 B 3 5 5 0 5 8 2 2 3 2 2 2

Bsus4 **B7/F#** **E** **F#m7**

37 38 39

let ring ----- 4

T 5 4 0 5 5 5 2 4 5 2 5 4 2
 A 4 2 2 4 4 4 2 2 2 2 2 2 2
 B 2 1 2 6 6 6 2 2 2 2 2 2 2

E6/G# **E**

40 41 42

let ring ----- 4 *let ring* ----- 4

T 2 5 4 5 7 5 4 2 5 4 7 5
 A 4 4 6 4 6 4 6 8 6 4 2 4
 B 4 4 4 0 4 6 4 4 0 4 7 5

F#m7 **E6/G#** **B/D#**

43 44 45

let ring ----- 4

T 2 5 4 5 2 5 4 2 2 4 4 6 4 2 1 2 4
 A 2 2 2 2 4 4 2 2 2 2 6 4 0 4 4 4
 B 2 4 4 4 4 4 4 0 4 4 4 6 4 6 6 6

Outro (C + Intro)

G



A7add13



F#7



F#7(b9)



B7sus4



A



Musical notation for measures 46-49. Measure 46 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. Measure 47 continues the melody. Measure 48 features a double bar line and a sharp sign indicating a key change to D major. Measure 49 continues in D major. Below the staff is a tablature with strings T, A, and B. A 'let ring' instruction is present in measure 46.

G



A7add13



F#7



F#7(b9)



Musical notation for measures 50-52. Measure 50 continues the melody in D major. Measure 51 continues the melody. Measure 52 features a double bar line and a sharp sign indicating a key change to E major. Below the staff is a tablature with strings T, A, and B. A 'let ring' instruction is present in measure 50.

Bsus4



B7/F#



E



F#m



F#m7



Musical notation for measures 53-55. Measure 53 continues the melody in E major. Measure 54 continues the melody. Measure 55 continues the melody. Below the staff is a tablature with strings T, A, and B.

E/G#



Aadd9



B



E



Musical notation for measures 56-58. Measure 56 continues the melody in E major. Measure 57 continues the melody. Measure 58 features a double bar line and a sharp sign indicating a key change to A major. Below the staff is a tablature with strings T, A, and B.