

They can't take that away from me

George & Ira Gershwin

E♭6/B♭ D♭9 C7(#9) F7 A♭/B♭ E♭6/B♭

4 4 4 4 2 4 3 4 4 4 3 4 4 4 4

5 5 4 4 4 3 3 2 2 2 2 2 6 5 5

6 5 4 3 3 3 2 1 1 1 1 6 6 5

A♭/B♭ E♭maj7 Fm7 G♭dim7 Gm11 A♭/B♭ F7 E♭dim/G♭

4 6 6 8 10 4 5 4 4 4 4 4

5 5 7 8 10 6 5 5 5 5 5 5

6 6 8 9 10 6 6 6 5 2 2 2 1 2

F7sus4 A♭/B♭ Gm6(#5) B♭7(b9) A♭/B♭ D♭6/E♭ E♭13(b9)

7 3 1 4 3 4 4 4 5 5 5 6 6 6 6 6 8 8

3 1 2 3 4 4 5 6 6 6 6 6 6 6 6 6

1 1 3 6 6 6 6 6 6 6 6 6 6 6 6 6

1.

Cm11 A♭maj7 F7sus4 Fm7 G7(#9) C7(b9) F13

10 6 3 3 3 11

11 8 4 4 6 3 1 3 4 5

10 6 5 5 3 2 2 3 4 5

10 6 3 3 3 11 let ring-----1 1 3 4 5

2.

Cm11



Abmaj7



F7sus4



Fm7



G7(#9)



Eb6



Am11



Musical notation for measures 11-13. Treble clef, key signature of two flats. Measure 11: Cm11 chord. Measure 12: Abmaj7, F7sus4, Fm7, G7(#9) chords. Measure 13: Eb6, Am11 chords. Bass clef tablature below.

T	11	8	6	4	6	3	4	3	12	10
A	11	8	4	4	3		4	5		
B	10	8	5	5	4		5	5		
B	10	6	3	3	3		6	5		

Gm7



Am11(b5)



Gm7



Am11(b5)



Gm7



Ebmaj7(b5)



D7(#9)



Am11



Musical notation for measures 14-16. Treble clef, key signature of two flats. Measure 14: Gm7, Am11(b5) chords. Measure 15: Gm7, Am11(b5) chords. Measure 16: Gm7, Ebmaj7(b5), D7(#9), Am11 chords. Bass clef tablature below.

T	11	15	13	11	15	13	11	(11)	8	8	6	3
A	10	12	12	10	12	12	10	(10)	8	7	5	5
B	12	13	13	12	13	13	12	(12)	6	6	4	5
B	10	12	12	10	12	12	10	(10)	6	5	5	5

Ab7(b5)



Gm6/E



Cm6add9



Gm7



C7



F7/C



Fdim7



F7/C



Musical notation for measures 17-20. Treble clef, key signature of two flats. Measure 17: Ab7(b5), Gm6/E, Cm6add9, Gm7 chords. Measure 18: Gm7, C7 chords. Measure 19: F7/C, Fdim7, F7/C chords. Bass clef tablature below.

T	(3)	3	8	5	6	10	8	6	3	8	8	6	6	6
A	(5)	5	7	7	8	8	8	3	8	8	9	8	7	8
B	(5)	4	7	7	7	7	3	8	8	8	7	6	7	8
B	(5)	4	7	7	7	7	3	8	8	8	7	6	7	8

Ab/Bb



Ab/Bb



Ebmaj7



Fm7



Gbdim7



Gm11



Ab/Bb Ebdim/Gb



Ab/Bb Ebdim/Gb



Musical notation for measures 21-23. Treble clef, key signature of two flats. Measure 21: Ab/Bb, Ab/Bb, Ebmaj7, Fm7, Gbdim7, Gm11 chords. Measure 22: Ab/Bb, Ebdim/Gb chords. Bass clef tablature below.

T	4	4	4	4	8	9	10	11	4	4	4	4
A	5	5	5	5	7	8	8	10	5	5	5	2
B	6	6	6	6	8	9	10	10	6	6	6	1
B	6	6	6	6	6	8	9	10	6	5	5	2

F7sus4 **A \flat /B \flat** **Gm6(#5)** **B \flat 7(b9)** **A \flat /B \flat**

24

25

T	3	1	4	3	4	4	5	4	4
A	1	1	3	4	4	4	5	5	5
B	3	1	2	6	6	6	6	6	6
	1		3	6			6		

B \flat m9 **E \flat 13(b9)** **Cm11** **A \flat maj7** **F7sus4** **Fm7** **B \flat 7** **Cm11**

26

27

T	8	8	11	8	6	4	6	8	4
A	6	5	11	8	4	4	6	8	3
B	6	6	10	6	5	5	7	3	3
	6	6	10	6	3	3	6	6	3

D \flat 13 **D \flat 9** **E \flat maj7** **Edim7** **Fm7** **B \flat 7(b9)**

28

29

T	(4)	6	8	9	6	1	3
A	(3)	4	7	8	1	1	3
B	(3)	4	8	8	1	1	4
	(3)	4	6	7	1	6	6

E \flat 6/B \flat **D \flat 9** **C7(#9)** **F7** **A \flat /B \flat** **E \flat 6/B \flat**

31

32

T	4	4	4	4	4	4	4	4	4
A	5	4	4	4	3	3	2	2	2
B	5	5	4	3	3	2	1	1	1
	6	4	3	3	3	1	6	6	6