

# That's why the lady a tramp

Walking Bass

Arranged by Alexander Harnisch

A

Cmaj7



Cm7



Dm7



G7add13



Musical notation for measures 1-4, including treble clef, 4/4 time signature, and bass clef with fret numbers.

Cmaj7



Cm7



Dm7



G7add13



Musical notation for measures 5-8, including treble clef, 4/4 time signature, and bass clef with fret numbers.

B $\flat$ /C



C9



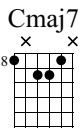
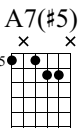
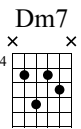
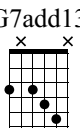
Fmaj7

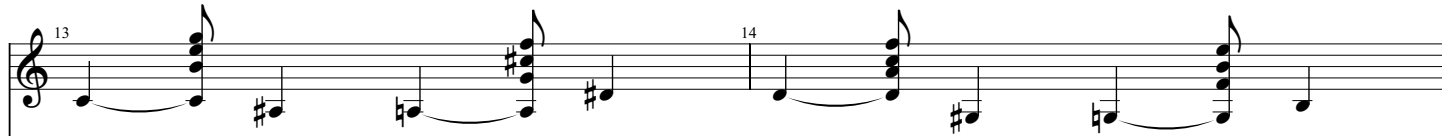


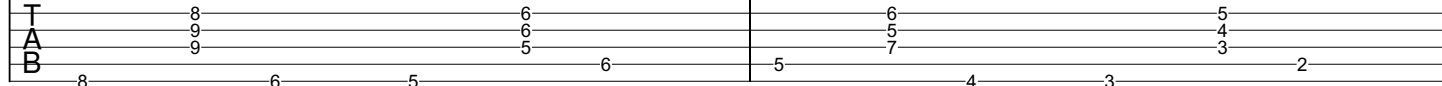
B $\flat$ 7add13



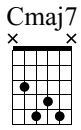
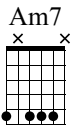
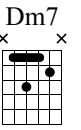
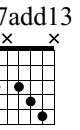
Musical notation for measures 9-12, including treble clef, 4/4 time signature, and bass clef with fret numbers.

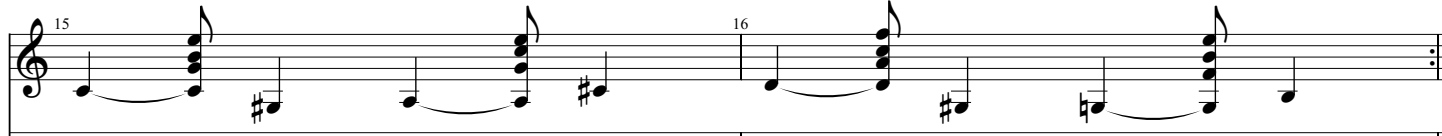





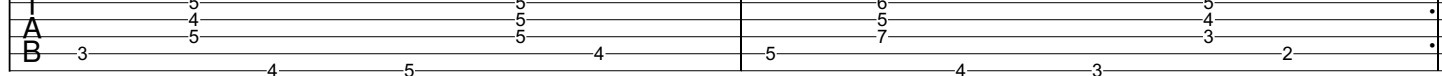




1.

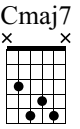
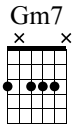
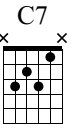
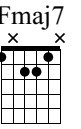
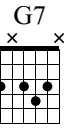





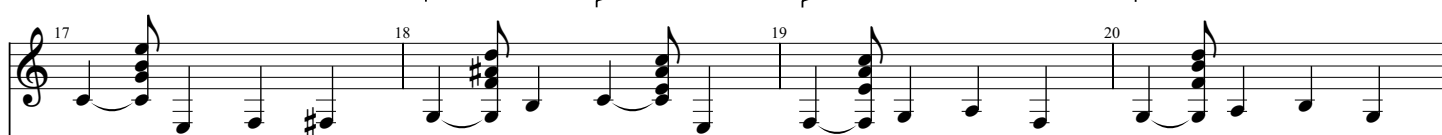


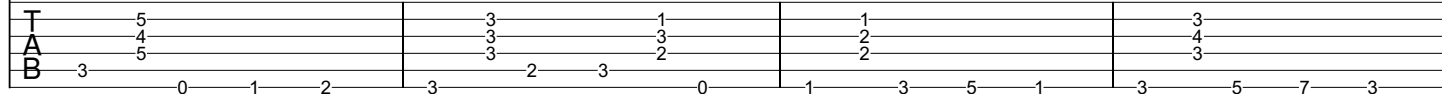


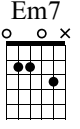
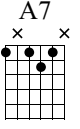
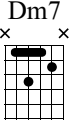
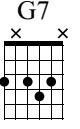
**B**


2.

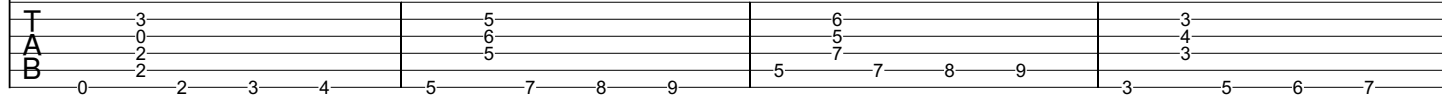














C

Em7 A7add13 Dm7 G7add13 Cmaj7 Cm7

25 26 27 28

T 8 7 6 5 4 3 2 1 0  
A 7 6 5 4 3 2 1 0  
B 7 6 5 4 3 2 1 0

Dm7 E7 Am7 Dm7 G7add13

29 30 31 32

T 6 5 4 3 2 1 0  
A 5 4 3 2 1 0  
B 5 4 3 2 1 0

Em7 A7 Dm7 G7

33 34 35 36

T 8 7 6 5 4 3 2 1 0  
A 7 6 5 4 3 2 1 0  
B 7 6 5 4 3 2 1 0

Cmaj7 A7(#5) Dm7 G7add13 Cmaj7

37 38 39

T 8 7 6 5 4 3 2 1 0  
A 9 8 7 6 5 4 3 2 1  
B 8 7 6 5 4 3 2 1 0