

# That's why the lady is a tramp

Walking Bass

Arranged by Alexander Harnisch

A

Cmaj7



Cm7



Dm7



G7add13



Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a walking bass line with triplets. The bottom staff shows guitar tablature for the bass line, with fret numbers 3, 5, 7, 5, 2, 3, 5, 6, 5, 3, 5, 7, 7, 8, 4, 3, 0, 1, 2.

Cmaj7



Cm7



Dm7



G7add13



Musical notation for measures 5-8. The top staff continues the walking bass line with triplets. The bottom staff shows guitar tablature for the bass line, with fret numbers 5, 4, 5, 7, 5, 2, 3, 5, 6, 5, 3, 5, 7, 7, 8, 4, 3, 0, 1, 2.

B $\flat$ /C



C9



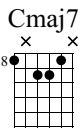
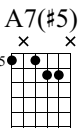
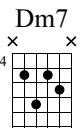
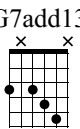
Fmaj7

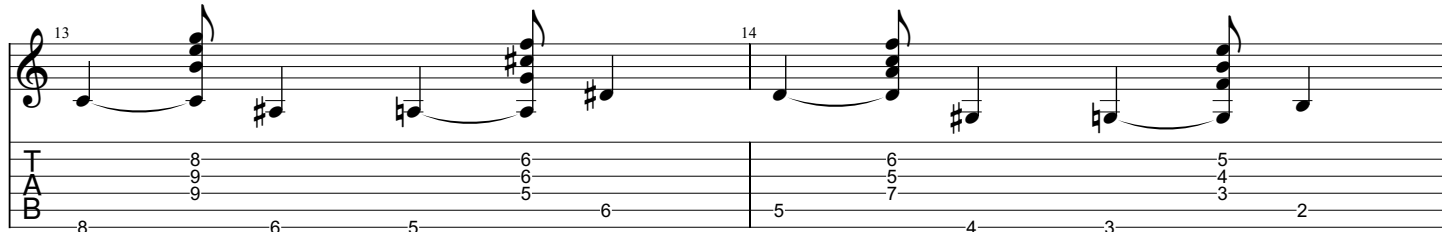


B $\flat$ 7add13

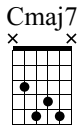
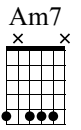
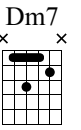
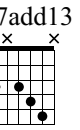


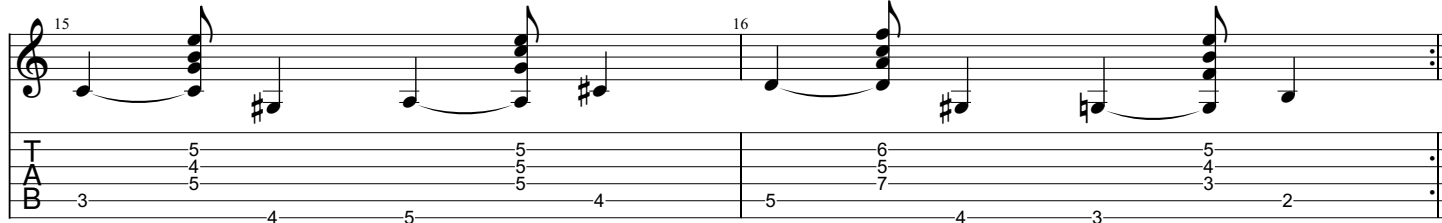
Musical notation for measures 9-12. The top staff continues the walking bass line with triplets. The bottom staff shows guitar tablature for the bass line, with fret numbers 3, 3, 3, 0, 1, 3, 3, 2, 1, 0, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.



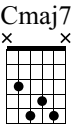
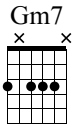
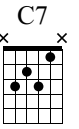
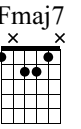
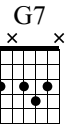
1.

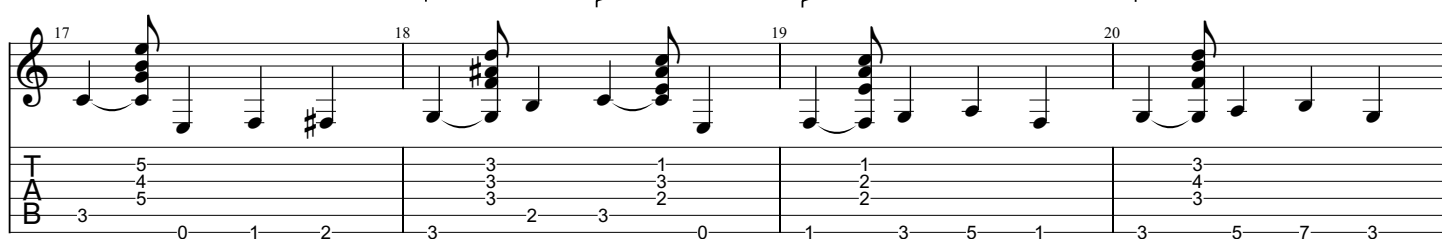





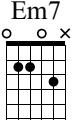
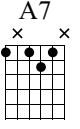
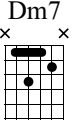
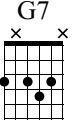


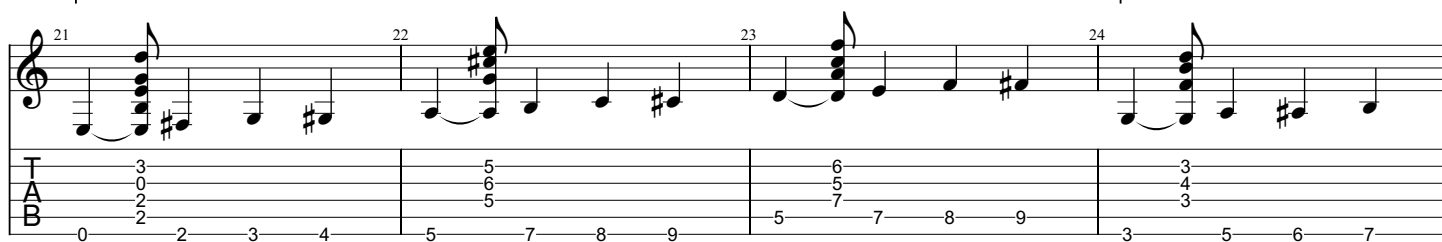
**B**

2.





C

Em7 A7add13 Dm7 G7add13 Cmaj7 Cm7

25 26 27 28

TAB 8 7 6 5 4 5 6 5 4 3 2 3 5 7 5 2 3 4 3 5 6 5 3

Dm7 E7 Am7 Dm7 G7add13

29 30 31 32

TAB 6 5 7 7 8 4 0 2 3 4 5 5 7 8 7 5 6 5 4 3 6

Em7 A7 Dm7 G7

33 34 35 36

TAB 8 7 9 7 10 9 7 5 7 8 9 5 6 7 5 3 4 3 5 6 7

Cmaj7 A7(#5) Dm7 G7add13 Cmaj7

37 38 39

TAB 8 9 9 8 6 5 6 6 5 6 5 7 4 3 2 5 4 4 5 3