

Tea for Two

Music by Vincent Youmans / Irving Caesar

Arranged by Alexander Harnisch

Intro

C#m7(b5) **Cm7** **Bm7(#5)** **Bbmadd13** **Am7** **Am9** **G6/D**

The Intro section consists of seven measures. Each measure is accompanied by a chord diagram and a corresponding musical staff. The guitar tab below shows the fretting for each measure: Measure 1 (3-5-4-4), Measure 2 (3-4-3), Measure 3 (3-2), Measure 4 (3-2-0), Measure 5 (3-1-0), Measure 6 (7-8-5-7), and Measure 7 (3-5-4-5).

A

Am7 **D7** **Am7** **D7** **Gmaj7** **Gmaj13**

Section A begins at measure 5. It features a melodic line in the treble clef with triplets and a bass line in the guitar tab. Chord diagrams for Am7, D7, Gmaj7, and Gmaj13 are provided above the staff. The guitar tab for measures 5-8 is: 7-5-7-4-7-5, 8-5-7-5, 8-5-7-7, and 2-3-5-3.

Bm7 **Bbdim7** **Am7** **D7** **Am7** **D7** **G6** **Am7**

This section continues from measure 9. It includes chord diagrams for Bm7, Bbdim7, Am7, D7, G6, and Am7. The guitar tab for measures 9-12 is: 7-7-7-6-7, 8-5-7-5, 8-5-7-7, and 3-5-4-5-3-5.

Bbdim7 **G/B** **C#m7** **F#7** **C#m7** **F#7**

The final section of the page covers measures 13-15. It features chord diagrams for Bbdim7, G/B, C#m7, F#7, and C#m7. The guitar tab for measures 13-15 is: 5-6-5-6-8, 7-4-6-4, 7-7-4-6-2-3-2-4, and 7-7-4-6-2-3-2-4.

Bmaj7 **Bmaj13** **D#m7** **G#7add13** **C#m7** **F#7**

6 7 17 18

TAB

6	6	7	9	7	6	6	7	4	7	7	4	6	4
7	7	8	8	7	6	6	7	5	7	5	4	3	3
7	7	6	6	6	6	6	7	4	4	4	4	2	2

C#m7 **F#7** **B7add13** **D7add13** **Am7** **D7** **Am7** **D7**

19 20 21 22

TAB

7	7	4	6	2	7	7	10	8	5	7	5	8	5	7	7
5	5	4	2	2	9	8	12	5	5	5	5	5	5	5	7
4	4	2	2	2	7	7	10	5	5	5	5	5	5	5	5

Gmaj7 **Gmaj13** **Bm7** **Bdim7** **Am7** **D7** **Am7** **D7**

23 24 25 26

TAB

2	3	5	3	7	7	5	7	8	5	7	5	8	5	7	7
3	4	4	3	7	7	6	7	5	5	5	5	5	5	5	7
3	3	4	3	7	7	5	7	5	5	5	5	5	5	5	5

B
Bdim7 **Bdim/G#** **Am7** **Bdim7** **Am7** **G#dim7** **Cmaj9** **Cmaj7**

27 28 29 30

TAB

10	12	12	12	10	10	8	8	7	7	10	10	8	8
9	12	13	12	9	10	6	6	6	7	8	8	6	6
9	10	12	9	9	9	5	5	7	6	9	9	6	6

B7(#5) **F7** **Am7** **D7** **Am7** **D7**

Musical notation for measures 31-33. Measure 31 starts with a B7(#5) chord. Measure 32 features a D7 chord. Measure 33 features an Am7 chord.

TAB: 7 8 7 10 8 7 8 | 8 5 7 5 8 5 7 5 | 8 5 7 7 5 5 5

A♭maj7/C **G/B** **B♭m13** **Am7** **A♭maj7** **G6/D**

Musical notation for measures 34-37. Measure 34 starts with an A♭maj7/C chord. Measure 35 features a B♭m13 chord. Measure 36 features an A♭maj7 chord. Measure 37 features a G6/D chord.

TAB: 8 8 6 8 | 8 7 5 5 | 8 6 6 5 5 | 8 8 5 5 3 4 5 | 8 5 4 5 3 4 5