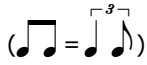


Sweet Georgia Brown

Music by Bernie & Maceo Pinkard & Kenneth Casey.

Arranged by Alexander Harnisch



A

D7



D9



D7



D7



Musical notation for measures 1-4. Treble clef, 4/4 time, key signature of one flat. Measure 1 starts with a *mf* dynamic. Bass clef tablature is provided below the staff.

G7



G9



G7



G7



G13



Musical notation for measures 5-8. Treble clef, 4/4 time, key signature of one flat. Bass clef tablature is provided below the staff.

C7



C7



C9



C7



C7



Musical notation for measures 9-12. Treble clef, 4/4 time, key signature of one flat. Bass clef tablature is provided below the staff.

Fmaj7



C(#5)



Fmaj7



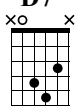
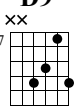
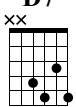
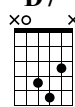
Em7




A7

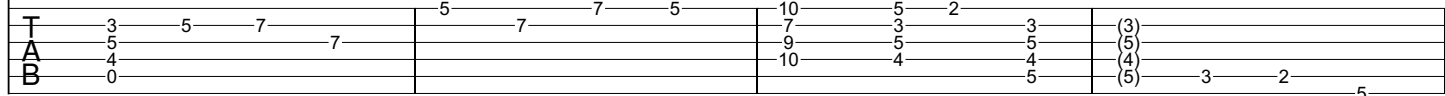


Musical notation for measures 13-16. Treble clef, 4/4 time, key signature of one flat. Bass clef tablature is provided below the staff.

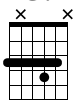
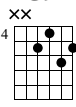
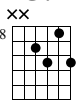
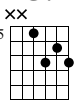
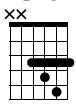
D7  **D9**  **D7**  **D7** 




17 18 19 20

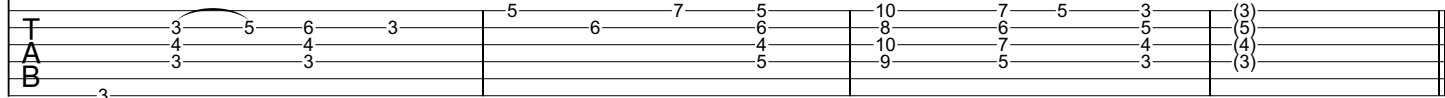


T 3 5 7 5 7 7 5 10 5 2 3 (3)
 A 5 7 7 7 7 7 7 7 3 3 5 (5)
 B 4 0 0 0 0 0 0 0 4 4 4 (4)
 0 0 0 0 0 0 0 0 5 5 5 (5) 3 2 5

G7  **G9**  **G7**  **G7**  **G13** 

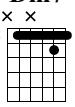
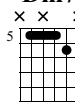
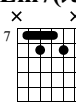
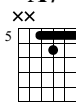
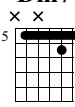
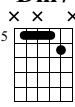
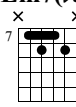
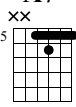



21 22 23 24



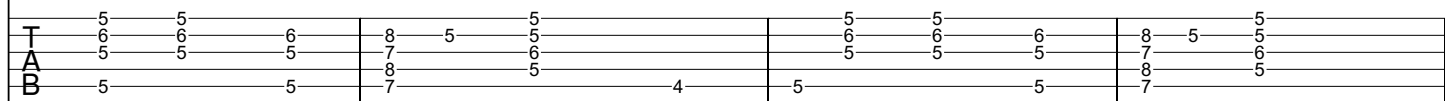
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 A 4 5 4 3 4 6 6 6 8 6 5 5 (5)
 B 3 3 3 3 4 4 5 5 9 5 3 3 (3)

B

Dm7  **Dm7**  **Em7(b5)**  **A7**  **Dm7**  **Dm7**  **Em7(b5)**  **A7** 

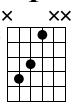
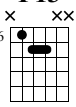
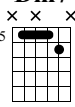
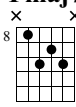
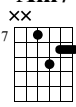
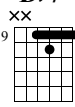
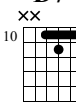
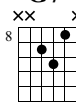
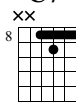



25 26 27 28



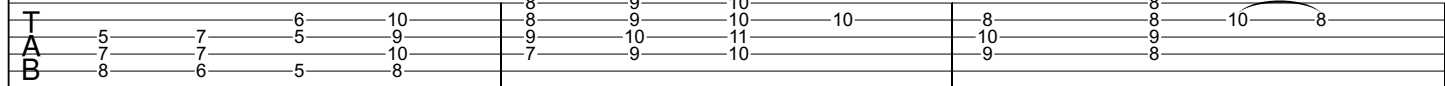
T 5 5 6 8 5 5 5 5 5 6 6 8 5 5
 A 6 6 5 7 5 5 5 5 5 5 5 7 5 5
 B 5 5 5 7 5 5 5 5 5 5 5 7 5 5

1.

F  **F13**  **Dm7**  **Fmaj7**  **Am7**  **Db7**  **D7**  **G7**  **C7** 



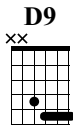
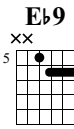
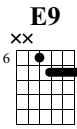
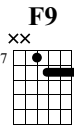
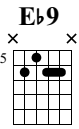
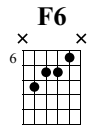
29 30 31



T 5 7 6 10 8 9 10 8 8 8 10 8
 A 7 7 5 9 8 9 10 8 8 8 10 8
 B 8 6 5 10 7 9 10 9 9 9 8 8

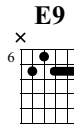
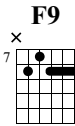
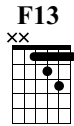
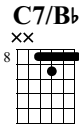
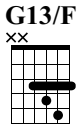
□ Outro

2.



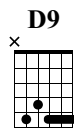
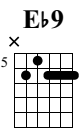
Musical notation for measures 32-34. Treble clef, key signature of one flat. Measure 32 starts with a treble clef and a key signature change to one flat. Measure 33 has a repeat sign. Measure 34 continues the sequence.

TAB: 6 7 8 | 6 7 6 | 5 6 8 | 5 8 7 | 4 5 7 | 4 7 6 | 3 4 6 | 3 6 5 | 2 3 5 | 2 5 4



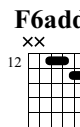
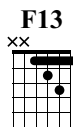
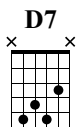
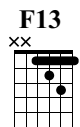
Musical notation for measures 35-37. Measure 35 has a treble clef and a key signature change to one flat. Measure 36 has a repeat sign. Measure 37 has a triplet.

TAB: 3 4 3 | 8 9 8 | 10 8 10 | 1 3 2 | 1 3 2 | 1 3 2 | 8 8 8 | 7 8 7 | 6 7 6 | 6 7 6



Musical notation for measures 38-39. Measure 38 has a triplet. Measure 39 has a triplet.

TAB: 6 6 6 | 5 6 5 | 5 6 5 | 4 5 4 | 5 5 4 | 4 5 4 | 4 3 6 | 5 6 5 | 3 6 5 | 3 2 5 | 5 5



Musical notation for measures 40-43. Measure 40 has a triplet. Measure 41 has a triplet. Measure 42 has a triplet. Measure 43 has a triplet.

TAB: 1 3 2 | 1 3 2 | 1 3 2 | 1 3 2 | 4 3 6 | 5 6 5 | 3 2 5 | 5 5 | 1 3 2 | 1 3 2 | 1 3 2 | 1 3 2