

# Strangers in the Night

Music by Bert Kaempfert  
Arranged by Alexander Harnisch

## Intro

Chord diagrams for the Intro:

- F6/C**:
- F6/9**:
- Gm7**:
- C7**:
- C7(b9)**:

Musical notation for the Intro (measures 1-3):

Tablature for the Intro (measures 1-3):

T	6	8	8	6	8	3	5	5	3	5	3	3	3
A	7			7	7	3				5	5	2	2
B	8			8	8	3				3	3	3	3

## A



Chord diagrams for Section A (measures 4-6):

- F6**:
- F6/9**:
- F6/9**:
- Fmaj7**:
- F6/C**:

Musical notation for Section A (measures 4-6):

Tablature for Section A (measures 4-6):

T	6	8	8	6	8	6	8	5	8	6	5	6	6
A	7			7	7			7	7	6	5	7	7
B	8			8	8			7	7	8	7	7	8

Chord diagrams for Section A (measures 7-9):

- F6**:
- Fmaj7**:
- F6/A**:
- A♭dim7**:

Musical notation for Section A (measures 7-9):

Tablature for Section A (measures 7-9):

T	5	6	8	6	5	3	5	5	3	5	3	5	6	5	3
A						2				5		5		4	
B						3				7		3		3	
						1				8		5		4	

**Gm** **Gm(#5)** **Gm6** **Gm(#5)** **Gm7** **Gm9**

Musical notation for measures 10-12. Measure 10: Gm chord. Measure 11: Gm6 chord. Measure 12: Gm7 chord with a triplet of notes (Bb, D, F).

TAB: 10: 6 6 6 5 3 3 3 | 11: 6 5 6 5 3 3 3 | 12: 3 5 5 3 3 3 3

**Gm7/D** **Gm7/F** **Gm7**

Musical notation for measures 13-15. Measure 13: Gm7/D chord. Measure 14: Gm7/F chord. Measure 15: Gm7 chord.

TAB: 13: 3 5 6 5 3 | 14: 6 3 3 6 3 3 3 | 15: 6 3 5 3 6 3

**C7** **Gm7/D** **C7** **Fmaj7** **Gm7** **Am7**

Musical notation for measures 16-18. Measure 16: C7 chord. Measure 17: Gm7/D chord. Measure 18: Fmaj7, Gm7, and Am7 chords.

TAB: 16: 5 6 6 5 6 3 3 3 | 17: 5 6 3 6 5 3 3 3 | 18: 8 5 3 5 5 3 5 3

**B** **Cm7** **Cm13** **Cm13** **D7** **D7(b9)**

Musical notation for measures 19-21. Measure 19: Cm7 chord. Measure 20: Cm13 chord. Measure 21: D7 and D7(b9) chords.

TAB: 19: 8 8 11 11 10 8 8 8 | 20: 5 6 8 8 6 6 5 3 | 21: 8 6 6 5 5 4 5 4

**Cm13**



**Gm**



**Gm7/F**



**Bbm7**



**Eb7**



Musical notation for measures 22-24. Measure 22 starts with a 7/8 time signature. The staff shows a melodic line in the treble clef and a bass line in the bass clef. Below the staff are three guitar staves (T, A, B) with fret numbers: T (10, 11, 8, 8, 11, 11, 10), A (8, 8, 8, 8, 8, 8), B (8, 3, 6, 10, 10, 8, 8, 6, 6, 6).

D.S. al Fine

**Fsus4**



**D7sus4**



**Gm9**



**C7sus4**



Musical notation for measures 25-26. The staff shows a melodic line in the treble clef and a bass line in the bass clef. Below the staff are three guitar staves (T, A, B) with fret numbers: T (6, 5, 5, 8, 8, 6, 5, 6), A (6, 5, 5, 8, 8, 6, 5, 6), B (8, 5, 7, 5, 3, 3, 6, 6, 5, 3, 5).

**F6**



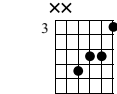
**F<sup>6</sup>/9**



**Dbmaj7**



**Abmaj7(#5)**



**Gm7**



**C7(b9)**



Musical notation for measures 27-29. Measure 27 has a 3-measure rest. Measure 28 has a 3-measure rest. Measure 29 has a 3-measure rest. The staff shows a melodic line in the treble clef and a bass line in the bass clef. Below the staff are three guitar staves (T, A, B) with fret numbers: T (6, 8, 8, 6, 8), A (7, 7, 7, 7, 7), B (8, 4, 6, 5, 6, 3, 3, 6, 2, 2, 2, 3).

**F6**



**Fmaj7**



**F<sup>6</sup>/9**



**F<sup>6</sup>/9**



Musical notation for measures 30-32. Measure 30 has a 5-measure rest. Measure 31 has a 5-measure rest. Measure 32 has a 13-measure rest. The staff shows a melodic line in the treble clef and a bass line in the bass clef. Below the staff are three guitar staves (T, A, B) with fret numbers: T (5, 1, 5, 8, 13, 13, 13, 12, 12), A (5, 5, 5, 7, 13, 13, 13, 12, 12), B (1, 8, 7, 7, 12, 12, 12, 12, 12).