

Stompin at the Savoy

Music by Benny Goodman
Arranged by Alexander Harnisch

A

Am6(#5) **D \flat 6add9** **Am6(#5)** **D \flat 6add9**

T	6	4	6	4
A	5	4	5	4
B	4	3	4	3
	5	4	5	4

Ddim7 **E \flat 7sus4**

T	6	6	6	9	7	6
A	6	8	5	6	8	6
B	6	8	5	6	8	6
	5	6	5	6	7	6

A \flat 7 **A \flat 13** **D \flat 6add9** **Dmaj7(b5)** **E \flat m9** **Am6(#5)** **D \flat 6add9**

T	5	6	4	7	6	6	4
A	4	5	4	6	6	5	4
B	4	4	3	5	4	4	3
	4	4	4	5	6	5	4

Am6(#5) **D \flat 6add9**

T	6	6	4	6
A	6	8	4	6
B	6	8	3	6
	5	6	4	6

Fdim/D **E \flat 7sus4** **A \flat 7** **A \flat 13**

12

13

14

T	6	9				5	6
A	4	6				4	5
B	6	8	6	7	6	4	4
	5	6				4	

D \flat 6add9 **B13** **B \flat dim7** **D \flat 6add9** **G \flat 13** **G13**

15

16

17

T	4	9	9	9	4	2	5	3
A	4	7	8	9	4	4	5	5
B	3	8	9	8	3	3	4	4
	3	7	8	8	2	2	3	3
	4							

G \flat 13 **B13** **F \sharp m7(\flat 5)** **B13**

18

19

20

T	4	2			9	7	12	10	9	7
A	4	4			8		9		8	8
B	3	3			7		10		7	7
	2	2			7		9		7	7

E13 **F13** **E13** **A13**

21

22

23

T	2	0	3	1	2	0	5	5	5	7	5
A	2		3		2		7		7		
B	1		2		1		6		6		
	0		1		0		5		5		

C

Ab7(#5)



Am6(#5)



Db6add9



Am6(#5)



Db6add9



Musical notation for measures 24-26. Measure 24 features a treble clef with a key signature of three flats and a common time signature. The melody consists of a half note chord, followed by eighth notes. The bass line is shown on a separate staff with fret numbers 4, 5, 4, 6, 5, 4, 3, 4, 6, 8, 5, 6, 8.

Ddim7



Eb7sus4



Musical notation for measures 27-29. Measure 27 continues the melody from the previous system. Measure 28 features a treble clef with a key signature of three flats and a common time signature. The melody consists of a half note chord, followed by eighth notes. The bass line is shown on a separate staff with fret numbers 6, 8, 5, 6, 8, 6, 9, 6, 8, 6, 7, 6.

Ab7



Ab13



Db6add9



Dmaj7(b5)



Ebm9



D9



Db6add9



Dmaj7(b5)



Musical notation for measures 30-33. Measure 30 features a treble clef with a key signature of three flats and a common time signature. The melody consists of a half note chord, followed by eighth notes. The bass line is shown on a separate staff with fret numbers 5, 4, 4, 6, 5, 4, 4, 7, 6, 5, 6, 5, 4, 3, 3, 4, 4, 7, 6, 6, 6, 4, 5.

Ebm9



Ab13



Db6/Ab



Bsus2/Ab



Csus2/A



Db7sus2/Bb



Db13



Musical notation for measures 34-36. Measure 34 features a treble clef with a key signature of three flats and a common time signature. The melody consists of a half note chord, followed by eighth notes. The bass line is shown on a separate staff with fret numbers 6, 6, 4, 6, 4, 4, 2, 3, 3, 7, 7, 8, 7, 7, 9, 8, 8, 8, 6, 4, 4, 4, 3, 4.