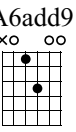
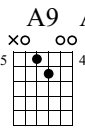
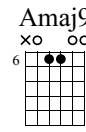
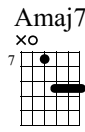
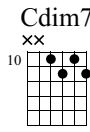
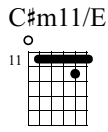
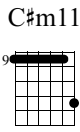
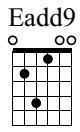


Somewhere over the rainbow

Music by Arlen / Harburg
 Arranged by Alexander Harnisch

A



Musical notation for the first system, including a treble clef staff with a 4/4 time signature, a bass clef staff with fret numbers, and a guitar tablature staff with strings T, A, B and fret numbers 0, 1, 2, 4, 0.

Emaj9/G#

C#7(b9)/G#

F#m7

Am6

Emaj7

C#7(b9)

Musical notation for the second system, including a treble clef staff with a 4/4 time signature, a bass clef staff with fret numbers, and a guitar tablature staff with strings T, A, B and fret numbers 4, 4, 4, 4, 7, 4.

F#m7/B

B7(b9)

Eadd9

C#7(#9)/G#

Cmaj7/G

Fmaj7(#11)

Eadd9

Musical notation for the third system, including a treble clef staff with a 4/4 time signature, a bass clef staff with fret numbers, and a guitar tablature staff with strings T, A, B and fret numbers 2, 2, 2, 2, 4, 5, 2, 4, 0, 1, 4, 2, 0, 5, 4, 2, 3, 4, 3, 2, 4, 1, 0, 0, 1, 4, 2, 0.

E9/D C#m11 C#m11/E Cdim7 Amaj7 Amaj9 A9 A6add9

10 11 12 11 12 9 0 0 0 9

T 4 7 12 11 12 9 0 0 0 9
A 5 9 12 12 14 11 10 12 9 0 0 0 0
B 4 9 11 11 10 9 7 6 6 5 4 0 0

Emaj9/G# C#7(b9)/G# F#m7 Am6 Emaj7 C#7(b9)

13 14 15 4 5 4 5

T 7 4 5 5 4 5 4 5
A 4 3 2 5 4 5 3 4
B 4 3 2 4 4 7 4 3
4 4 2 0 0 0 4 4

F#m11/B B7 G6/D F#7/C# Fmaj7/C Eadd9

16 17 18 0 7

T 2 4 5 2 4 5 5 5 0 7
A 2 4 4 4 3 2 5 4 1 4
B 2 4 4 5 4 3 4 3 4 2 0

B E Emaj7 F#m7 F#m7/E E6 Emaj7

19 20 21 9 4 4 4 4 4 4 4 4

T 9 7 9 7 9 7 9 7 10 7 10 7 9 4
A 9 9 8 9 7 9 7 10 10 11 10 9 4
B 0 0 0 0 7 7 7 7 9 7 7 0 9 4
0 0 0 0 9 9 9 9 0 0 0 0 0 7

G#m7 **Gm7** **F#m7** **B7(b9)/F#** **E** **Emaj7**

22 23 24

T 4 3 2 1 7 9 7 9 7 9 7
 A 4 3 2 2 7 9 9 8 9 9
 B 4 3 2 1 0 9 7 8 9 7

D#7/F# **D#7/G#** **D#7/F#** **D#7/G#** **G#m11** **G7** **F#m11** **B7(b13)**

25 26 27

T 6 9 6 9 11 10 9 8
 A 4 8 4 8 12 12 10 9
 B 6 8 6 8 11 10 9 8
 5 8 5 8 11 10 9 7

C **Outro**

Eadd9 **C#m11** **C#m11/E** **Cdim7**

28 29

T 0 12 11 12 11 12
 A 0 9 12 12 10 14
 B 1 9 11 11 11 11
 4 9 11 11 10 10
 2 9 11 11 10 10
 0 9 0 0 0 0

Amaj7 **Amaj9** **A9** **A6add9** **Emaj9/G#** **C#7(b9)/G#**

30 31

T 9 0 0 0 7 4
 A 9 0 0 0 4 3
 B 9 6 6 6 4 4
 7 6 5 4 4 3
 0 0 0 0 7 3
 4 4 4 4 4 4

F#m7 **F#7sus4(b5)** **Emaj7** **C#7(b9)/G#** **F#m7/B** **B7**

32 33 34

T 5 12 10 9 7 4 5 2 4 5 2
 A 2 9 10 8 9 4 2 2 4 5 4
 B 2 10 9 7 3 2 2 2 4 4 4
 2 9 7 4 2 2 2 2

B13(b9) **Fmaj7(#11)** **Eadd9**

35 36 37

T 4 0 0
 A 1 0 0
 B 2 2 2
 1 2 4
 2 3 2
 2 0 0