

Smoke gets in your eyes

Music by Jerome Kern / Otto Harbach

Arranged by Alexander Harnisch

Intro

G/B **Gm/Bb** **Eb7/Bb** **F/A** **Fm/Ab** **D \flat 7/C \flat** **Fm(maj7)/A \flat**

5 8 5 3 6 4 6 5 3 6 4 6 5 3 6 4 6 5 3

T 8 8 8 6 5 6 6 6 6 5 3
 A 7 7 6 5 3 5 5 5 5 5 3
 B 7 6 5 3 2 6 4 6 5 3 4

Cmaj7 **F#m7(b5)** **F#m7(b5)** **B7** **Em11**

5 1 0 3 10 7 8 10 8 7 7 8 7 5

T 5 1 0 3 10 7 8 10 8 7 7 8 7 5
 A 4 2 0 3 9 7 8 8 7 7 8 7 5
 B 3 2 0 3 9 7 7 7 7 7 10 9 7 5

Cmaj7 **Em7(b5)** **A7** **Dm7(b5)** **G7** **Cmaj7**

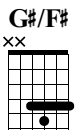
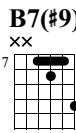
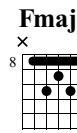
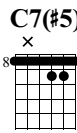
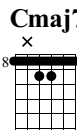
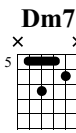
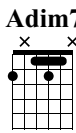
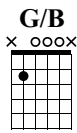
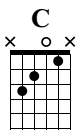
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T 3 6 5 4 5 8 5 6 8 6 3 4 6 0
 A 4 7 5 4 5 7 6 6 6 4 4 4 0
 B 3 3 3 7 8 5 5 5 5 3 3 3 3

Am7 **Am7** **Fmaj7/C** **Bm11** **Dm7/A** **Dm7/F** **G7sus4** **F/G** **G7(b9)**

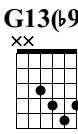
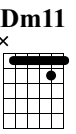
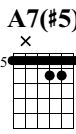
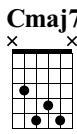
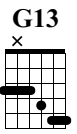
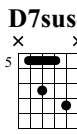
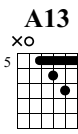
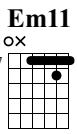
3 8 12 10 8 5 3 1 0 (0)
 1 5 10 10 6 3 3 2 1 (1)
 0 5 10 9 7 5 5 3 3 (3)
 0 0 10 9 7 3 3 3 3 (2)
 0 0 10 9 7 3 3 3 3 (3)

A



Musical notation for section A, measures 15-18. Includes treble clef, notes, and tablature.

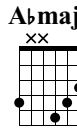
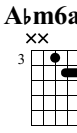
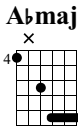
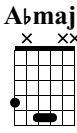
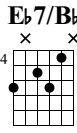
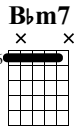
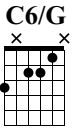
1.



Musical notation for section 1, measures 19-22. Includes treble clef, notes, and tablature.

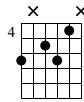
B

2.

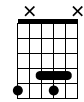


Musical notation for section B, measures 23-26. Includes treble clef, notes, and tablature.

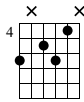
E \flat 7/B \flat



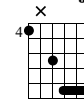
A dim7



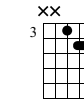
E \flat 7/B \flat



A \flat maj7

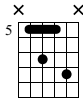


A \flat m6 add9

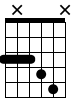


Musical notation for measures 27-29. Treble clef, key signature of one sharp (F#). Measure 27: F#4, G#4, A4, B4, C5. Measure 28: F#4, G#4, A4, B4, C5. Measure 29: F#4, G#4, A4, B4, C5. Bass clef: Measure 27: T5, A6, B5. Measure 28: T4, A5, B4. Measure 29: T5, A4, B5.

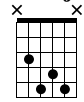
D7sus4



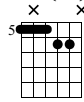
G13



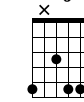
Cmaj7



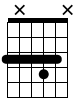
A7(#5)



Fmaj7/A

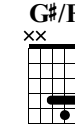
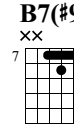
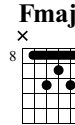
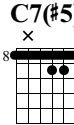
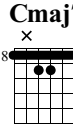
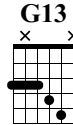
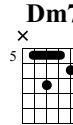
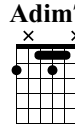
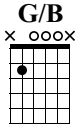
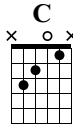


G7



Musical notation for measures 30-32. Measure 30: F#4, G#4, A4, B4, C5. Measure 31: F#4, G#4, A4, B4, C5. Measure 32: F#4, G#4, A4, B4, C5. Bass clef: Measure 30: T5, A4, B8, C6. Measure 31: T6, A5, B4, C3. Measure 32: T5, A6, B4, C3.

C **Outro**



Musical notation for measures 33-36. Measure 33: F#4, G#4, A4, B4, C5. Measure 34: F#4, G#4, A4, B4, C5. Measure 35: F#4, G#4, A4, B4, C5. Measure 36: F#4, G#4, A4, B4, C5. Bass clef: Measure 33: T1, A0, B2, C3. Measure 34: T6, A5, B3, C6. Measure 35: T8, A8, B8, C8. Measure 36: T8, A10, B8, C4.

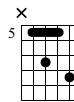
Em11



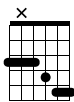
A13



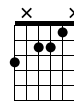
D7sus4



G13



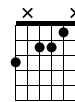
C6/G



Fm6



C6/G



Musical notation for measures 37-40. Measure 37: F#4, G#4, A4, B4, C5. Measure 38: F#4, G#4, A4, B4, C5. Measure 39: F#4, G#4, A4, B4, C5. Measure 40: F#4, G#4, A4, B4, C5. Bass clef: Measure 37: T7, A8, B7, C5. Measure 38: T8, A5, B3, C6. Measure 39: T1, A2, B0, C2. Measure 40: T1, A2, B2, C3.