

September

Music by McKay, Willis & Maurice White

Arranged by Alexander Harnisch

Intro

Dmaj7sus2



C#m7



Bm7



C#m7



F#m9



9 9 7 5 7 (7) 7 4 5
 5 5 5 3 5 (5) 5 2 2
 7 7 4 2 4 (4) 4 5 2 2
 5 5 4 2 4 (4) 2 2

Dmaj7



C#m7



Bm7



C#m7



C#7



F#m9



Gadd9/A



9 9 7 5 7 7 4 5 5
 7 7 4 2 4 4 2 2 3
 7 7 4 2 4 4 2 2 4 4
 5 5 4 2 4 4 2 0 5 7

Gadd9/A



5 5 5 5 5 5 11 10 12
 3 3 3 3 3 3 4 4 4
 4 4 4 4 4 4 5 5 5
 0 5 7 0 5 7 0 3 5 0 0

A

Dmaj7



C#m7



Bm7



C#m7



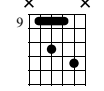
Bm9



F#m11



F#7sus4



9 9 12 10 12 9 12 14 12 10 12

11 11 9 7 9 7 10 14 9 10 12

10 9 7 9 7 9 9 14 9 9 9

Dmaj7



C#m7



Bm7



C#m7



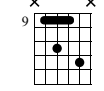
Bm9



F#m11



F#7sus4



9 9 12 10 12 9 12 14 12 10 12

11 11 9 7 9 7 10 14 9 10 12

10 9 7 9 7 9 9 14 9 9 9

Dmaj7sus2



C#m7



Bm7



C#m7



Dmaj9/#



C#m11



9 9 12 10 12 9 12 14 12 10 11

5 5 9 7 9 7 10 14 9 10 11

7 7 9 7 9 7 12 14 9 9 11

5 5 9 7 9 7 9 14 9 9 9

1.

Gadd9/A



5 5 5 5 5 5 9 12 10

3 3 3 3 3 3 4 4 4

4 4 5 7 0 5 7 0 0

0 0 0 0 0 0 0 0 0

2.

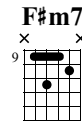
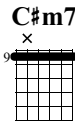
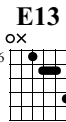
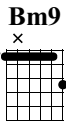
Gadd9/A



Musical notation for measures 15-16. Measure 15 contains a Gadd9/A chord. Measure 16 contains a Gadd9/A chord followed by a melodic line. The TAB below shows the fretting for the guitar.

T	5	5	5	5	5	5	5	7	10	7
A	3	3	3	3	3	3	3			
B	4	4	4	4	4	4	4			
B	0		5	7	0		5	7		

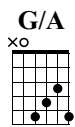
B



Musical notation for measures 17-18. Measure 17 contains a Bm9 chord. Measure 18 contains an E13 chord, a C#m7 chord, and an F#m7 chord. The TAB below shows the fretting for the guitar.

T	9	10	9	9	10	9	12	10	12
A	7		7	7				9	
B	7		7	6				11	
B	7		0			9		9	

Gadd9/A



Musical notation for measures 19-20. Measure 19 contains a Gadd9/A chord. Measure 20 contains a Gadd9/A chord and a G/A chord. The TAB below shows the fretting for the guitar.

T	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4
B	0		5	7	0		5	7

C

Dmaj7

C#m7(#5)

Bm7

C#m7(#5)



Musical notation for measures 21-22. Measure 21 contains a Dmaj7 chord, a C#m7(#5) chord, and a Bm7 chord. Measure 22 contains a C#m7(#5) chord and a Bm7 chord. The TAB below shows the fretting for the guitar.

T	5	7	5	5	7	5	5	5	7	5
A	7			4			2			
B	5			4			2			

Dmaj7



C#m7(#5)



Bm7



C#m7(#5)



Musical notation for measures 23-24. Measure 23 contains a Dmaj7 chord, and measure 24 contains a C#m7(#5) chord. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar tablature below shows fingerings for the strings T, A, and B.

T	5	7	7	5	5	7	5	5	2	5	5	7
A	6			4				3			4	
B	5			4				2			4	

Gadd9/A



G/A



Musical notation for measures 25-26. Measure 25 contains a Gadd9/A chord, and measure 26 contains a G/A chord. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar tablature below shows fingerings for the strings T, A, and B.

T	5	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3
B	0	5	7	0	5	7	0	5	7	0	0

Outro

Dmaj7sus2



C#m7



Bm7



C#m7



F#m9



Musical notation for the Outro section, measures 27-31. Measure 27 contains a Dmaj7sus2 chord, measure 28 contains a C#m7 chord, and measure 31 contains an F#m9 chord. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar tablature below shows fingerings for the strings T, A, and B, including a 3x (triple) marking at the end.

T	9	9	7	5	7	(7)	7	4	5	3x
A	5	5	5	3	5	(5)	4	2	2	
B	5	5	4	2	4	(4)	4	2	2	

Gadd9/A



Musical notation for measures 29-31. Measure 29 contains a Gadd9/A chord, and measure 31 contains an F#m9 chord. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar tablature below shows fingerings for the strings T, A, and B.

T	5	5	5	5	5	5	5	5	(5)
A	3	3	3	3	3	3	3	3	(3)
B	0	5	7	0	5	7	0	0	(4)