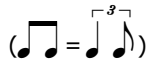


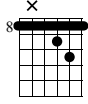
Scotch & Soda

Music by Dave Guard
Arranged by Alexander Harnisch

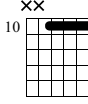


Intro

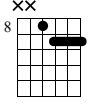
C13



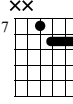
Dm7/C



G \flat 9

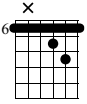


F9

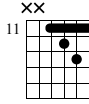


Musical notation for the first system, measures 1-2. Includes treble clef, key signature of two flats, 4/4 time, and a dynamic marking of *mf*. The guitar tablature below shows fret numbers for strings T, A, B.

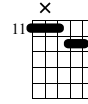
B \flat 13



E \flat 13



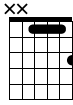
E \flat 7(#5)



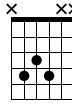
Musical notation for the second system, measures 3-4. Includes treble clef, key signature of two flats, and a dynamic marking of *mf*. The guitar tablature below shows fret numbers for strings T, A, B.

A

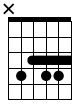
A \flat maj7/E \flat



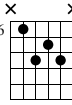
D \flat 9



D \flat 9(\flat 5)



E \flat maj7



Musical notation for the third system, measures 5-7. Includes treble clef, key signature of two flats, and a dynamic marking of *mf*. The guitar tablature below shows fret numbers for strings T, A, B.

C13 **F9** **F7sus4** **B♭13**

8 8 8 6

10 8 11 8 8 11 8 11 8

T 10 8 11 8 8 11 8 11 8
A 10 8 11 8 8 11 8 11 8
B 8 8 8 6 8 8 8 8 6

1.

D7sus4 **Dm7(b5)** **G13(b9)** **G7(#5)**

5 5 12 12

8 6 4 3 5 4 3 3

T 8 6 4 3 5 4 3 3
A 5 5 4 4 4 4 3 3
B 5 5 3 3 3 3 3 3

2.

E♭6 **B♭m9** **E♭9** **G7(#5)**

4 8 5 2

4 8 6 6 6 6 6 6

T 4 8 6 6 6 6 6 6
A 5 6 6 6 5 6 4 6
B 5 6 6 6 6 6 5 6

B

A♭maj7 **A♭maj7** **Cm11** **A♭6** **Gm7** **Fm7** **E♭maj7**

6 10 6 5 5 3

4 6 8 11 8 6 8 4 6 3 8 4 6 3 3 6

T 4 6 8 11 8 6 8 4 6 3 8 4 6 3 3 6
A 5 6 8 11 8 6 8 4 6 3 8 4 6 3 3 6
B 5 6 8 11 8 6 8 4 6 3 8 4 6 3 3 6

Gm11 **F9** **F7/A** **F9**

5 7 6 7 20

18 19 20

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 6 | 8 | 8 | 6 | 8 | 6 | 6 |
| A | 6 | 8 | 8 | 8 | 8 | 8 | 8 |
| B | 5 | 7 | 7 | 5 | 7 | 7 | 8 |

Fm11 **B \flat 7** **B \flat 7(#5)** **A \flat maj7**

8 6 6 21 22 23

21 22 23

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 6 | 3 | 3 | 6 | 6 |
| A | 9 | 7 | 4 | 6 | 4 | 4 |
| B | 8 | 7 | 5 | 5 | 5 | 6 |
| B | 8 | 6 | 4 | 4 | | |

D \flat 7 **D \flat 9(b5)** **E \flat maj7** **Gm11** **C13**

24 25 26

24 25 26

| | | | | | | |
|---|---|----|----|----|----|----|
| T | 3 | 11 | 10 | 8 | 10 | 8 |
| A | 4 | 10 | 8 | 13 | 11 | 10 |
| B | 4 | 8 | 8 | 11 | 8 | 8 |
| B | 4 | 6 | 6 | 8 | 10 | 8 |

F9 **B \flat 13** **D \flat 13** **C13**

27 28 29

27 28 29

| | | | | |
|---|----|---|----|----|
| T | 11 | 6 | 9 | 11 |
| A | 8 | 6 | 8 | 8 |
| B | 8 | 7 | 10 | 10 |
| B | 7 | 6 | 9 | 8 |
| B | 8 | 6 | 8 | 11 |

Fm11 **Fm11** **F7sus4** **D \flat 6add9** **C7(#9)**

Musical notation for measures 30-32. Measure 30 contains two Fm11 chords. Measure 31 contains an F7sus4 chord. Measure 32 contains a D \flat 6add9 chord. Measure 33 contains a C7(#9) chord.

Tablature for measures 30-32:

| | | | | | | | | | | |
|---|----|---|----|---|----|----|----|---|---|---|
| T | 11 | 8 | 11 | 8 | 11 | 8 | 11 | 8 | 4 | 4 |
| A | 8 | 9 | 8 | 8 | 8 | 10 | 8 | 3 | 3 | 3 |
| B | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 4 | 3 | 2 |

E **E \flat 6/B \flat**

Musical notation for measures 33-34. Measure 33 contains an E chord. Measure 34 contains an E \flat 6/B \flat chord.

Tablature for measures 33-34:

| | | | |
|---|---|---|-----|
| T | 4 | 4 | (4) |
| A | 1 | 5 | (5) |
| B | 2 | 5 | (5) |
| | 0 | 6 | (6) |