

Samba do Avião

Music by A. C. Jobim
Arranged by Alexander Harnisch

Intro

Bm11 **Am11** **F#m11** **Am11** **C#m11** **Bm11** **Am11** **F#m11** **Em11** **F#m11**

9 10 8 5 8 12 10 8 5 5 3 5
 9 8 7 4 7 11 9 7 4 5 2 5
 9 7 4 4 7 11 9 7 4 4 2 4

D6add9 **C6add9** **D6/A** **D6add9** **E6add9** **D6add9** **C6add9**

(5) (5) 5 3 4 7 5 3
 (4) 4 4 4 6 4 4 2
 (4) 4 4 3 5 5 2 3

D6/A **C6/G** **Cm6/A** **Bbm6/G** **Gm6/E** **Bbm6/G** **Dm6/B** **Cm6/A** **Bbm6/G**

4 4 2 4 (4) 8 6 3 6 10 8 6
 4 4 2 4 (4) 8 6 3 6 10 8 6
 5 5 3 5 (5) 7 5 5 5 9 7 5

Gm6/E **Fm6/D** **Gm6/E** **Bm11** **Am11** **F#m11** **Am11** **C#m11** **Bm11** **Am11**

3 3 1 3 (3) 10 8 5 8 12 10 8
 3 3 1 3 (3) 10 8 5 8 12 10 8
 2 2 0 2 (2) 9 7 4 7 11 9 7

Bm11 **Dm11** **Bm11**

15 16

TAB

10	10	13	10	(10)
10	10	13	10	(10)
9	9	12	9	(9)
9	9	12	9	(9)

A

Dmaj7/F# **Bb/F** **Fdim7** **Em9** **Fdim7**

17 18 19 20

TAB

2	0	3	0	2	1	2
2		0	1	1		
0		0	0	0		
2		1	0	1		

F#m7 **Gdim7** **Gmaj7/B** **C9**

21 22 23 24

TAB

5	3	2	3	5	7	7	0
2		3		6		7	3
2		2		5		5	3
2		3		6		7	3

1.

F#m7 **Bm7(b5)** **F#m7(b5)** **B7(#5)/A**

25 26 27 28

TAB

5	12	5	7
2	10	5	8
2	10	5	8
2	9	4	7
2			

E9 **G#dim7** **Bb7/D** **G#dim7** **A7sus4** **A7** **Am7**

29 30 31 32

T 7 7 4 4 3 3 (3) 4 4 7 7 6 6 5 5 (5) 6 6
 A 6 6 6 6 6 6 (6) 6 6 5 5 5 5 (5) 5 5
 B 7 7 5 5 5 5 (5) 5 5 0 0 0 0 0 0 (0) 0 0

2.

Gmaj9 **Em7(b5)** **F#m7** **G#dim7**

33 34 35 36

T 5 4 3 3 5 4 3 5 4 3 5 4 3
 A 4 4 4 4 3 3 3 2 2 2 3
 B 3 3 2 2 2 4

Gmaj9 **Em7(b5)** **A6/C#** **Am7(b5)** **G6/B**

37 38 39

T 5 4 3 3 5 4 3 7 7 8 8 5 5 5 5
 A 4 4 3 3 3 2 7 9 5 5 7 7 7 7
 B 3 2 2 2 9 9 6 6 7 7 5 5

A13 **Am7** **Am9** **Am7** **F#m7(b5)**

40 41 42

T (5) 7 7 5 5 7 7 8 8 (6) 5 5
 A (7) 6 6 5 5 5 5 5 5 (6) 5 5
 B (5) 0 0 5 5 5 5 5 5 (5) 4 4
 (7) 5 5 (5)

Musical notation for measures 43-45. Treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a treble clef and a sharp sign. Fingering numbers are shown below the notes. A guitar tablature line is provided below the staff.

43 44 45

T 4 5 4 3 4 3 2 (2) 3 2 5 2 5 9 10 7

A

B

E9

A13

Musical notation for measures 46-48. Treble clef, key signature of two sharps. Measure 46 has a guitar pick attack symbol (7). Measure 47 has a fermata. Measure 48 has a guitar pick attack symbol (7). Fingering numbers are shown below the notes. A guitar tablature line is provided below the staff.

46 47 48

T 7 7 7 (7) 7 7

A 6 6 (6) 6 6 6

B 7 7 (7) 7 0 0

Bm11

Am11

F#m7

C#m11

Musical notation for measures 49-51. Treble clef, key signature of two sharps. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Fingering numbers are shown below the notes. A guitar tablature line is provided below the staff.

49 50 51

T (7) 10 8 5 8 12 10 8

A (6) 10 8 5 8 12 10 8

B (9) 9 7 4 7 11 9 7

Dm11

E6add9

Musical notation for measures 52-55. Treble clef, key signature of two sharps. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Fingering numbers are shown below the notes. A guitar tablature line is provided below the staff.

52 53 54 55

T 10 10 13 (10) 5

A 10 10 13 (10) 4

B 9 9 12 (9) 4

B 9 9 12 (9) 5