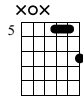


Quizás, Quizás, Quizás

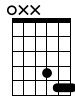
Music by Osvaldo Farrés
Arranged by Alexander Harnisch

Intro

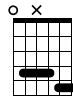
Amadd9



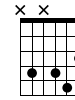
Em



Aadd9



Em6



1 2

TAB

Cmaj13



Am7



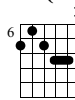
B7



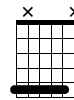
3 4

TAB

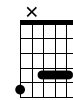
B7(#5)



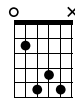
Am7



B7/A



Em



5 6 7

TAB

A

Em6 **Am** **AmMaj7** **Am7** **Am6**

Em6 **Am6** **Em7**

C7 **B7** **Em6**

B

B7 **B7** **B7** **B7**

E6 **Emaj7** **B7** **B7**

9 9 20 21

TAB 9 4 (4) 12 12 12 12 11 10 12
9 4 (4) 12 12 12 12 10 8 12
9 4 (4) 12 12 12 12 9 7 7
0 (0) 7

B7 **B7** **E6** **Emaj7**

9 22 23

TAB 11 10 11 9 4 4 4 4
10 8 7 9 4 4 4 4
9 7 9 9 4 4 4 4
7 7 0

C

Em6 **Am** **AmMaj7** **Am7** **AM6**

24 25 26

TAB 9 6 8 9 7 8 5 4 5 5 5 5 5 5 5 5
9 6 8 9 7 8 4 5 5 5 5 5 5 5 5 5
0 4 4 7 6 5 5 5 5 5 5 5 5 5 5 5

Em6 **Am6** **Em7**

27 28 29

TAB 2 5 2 3 5 (5) 5 10 7 8 8
4 4 5 9 9 10 8 7 8
4 4 9 10 9 11 10 11 7 7
4 9 9 7

C7 **B7** **Em6** **C7** **B7** **Em**

Musical notation for measures 30-33. Measure 30 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note F#4, followed by a quarter rest, a quarter note G4, and a quarter note A4. Measure 31 continues with a quarter note B4, a quarter note C5, and a quarter note B4. Measure 32 features a half note G4 and a half note F#4. Measure 33 concludes with a quarter note E4, a quarter note D4, and a quarter note C4. The bass line consists of a steady eighth-note pattern: (8) 4 3 5 4 2 4 5 3 5 2 4 0.

D
Amadd9 **Em** **Aadd9** **Em6**

Musical notation for measures 34-35. Measure 34 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line consists of a steady eighth-note pattern: 7 5 5 7 5 7 5 5 8 7 5 4 5 3 5 3 5 4 5 4.

Cmaj13 **Am7** **B7**

Musical notation for measures 36-37. Measure 36 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line consists of a steady eighth-note pattern: (3) 2 0 0 1 0 0 1 0 1 0 1 0 3 5 4 2 4 2 4 2.

B7(#5) **EmMaj7**

Musical notation for measures 38-40. Measure 38 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 40 concludes with a quarter note E4, a quarter note D4, and a quarter note C4. The bass line consists of a steady eighth-note pattern: (5) 8 8 7 6 0 (0) 3 2 5 3 2 0 (0) 11 8 9 9 0.