

Pretty World " Sá Marina"

Music by Antonio Adolfo
Arranged by Alexander Harnisch

Intro

Musical notation for the Intro section, measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. The guitar accompaniment is shown in tablature below the staff.

Measures 1-2:
T: 12 12 10 12 12 12 12 | 10 12 10 12 10 12 12 10 12 10 12
A:
B:

A

Musical notation for section A, measures 3-6. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. The guitar accompaniment is shown in tablature below the staff.

Measures 3-6:
T: 8 7 8 5 7 10 7 8 | 5 3 5 3 | 2 2 3 5 2 | 7 5 5 5
A: 7 7 5 4 4 4 4 | 5 4 5 3 | 3 2 3 5 2 | 7 5 5 5
B: 7 4 3 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 7 5 5 5

Musical notation for section A, measures 7-10. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. The guitar accompaniment is shown in tablature below the staff.

Measures 7-10:
T: 3 8 10 12 10 12 12 | 10 8 9 8 8 | (8) 7 5 8 5 | 3 5 3 5
A: 4 4 10 9 9 9 | 9 9 9 7 | (8) 5 5 8 5 | 2 5 4 5
B: 3 9 12 12 12 12 | 8 8 7 7 | (7) 5 5 5 5 | 3 5 4 7

Musical notation for section A, measures 11-14. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. The guitar accompaniment is shown in tablature below the staff.

Measures 11-14:
T: 0 3 5 7 10 7 8 | 5 3 5 3 | 2 2 3 5 2 | 7 5 5 5
A: 2 3 4 4 4 4 | 5 4 5 3 | 3 2 3 5 2 | 7 5 5 5
B: 0 0 0 0 0 0 | 3 3 3 3 | 3 3 3 3 | 7 5 5 5

Gmaj7 **C#7** **Cmaj13** **Am7** **D13sus2** **Gadd9**

15

16 17 18

T	3	8	10	12	10	8	8	(8)	7	5	5	3	3	3
A	4	7	10	12	10	8	8	(8)	5	5	8	0	0	0
B	4	9	9	12	9	9	7	(9)	5	8	5	2	2	2
B	3	9	9	8	8	8	5	(7)	5	5	0	0	0	0

B

C#9(b5) **Cmaj7** **C6/E** **D7/C** **Bm7**

19

20 21 22

T	3	3	3	5	5	4	8	8	(8)	7	7	8	7
A	4	4	4	5	5	4	5	8	(8)	7	9	7	8
B	4	4	4	5	5	4	5	8	(8)	7	9	7	8
B	4	3	4	3	3	7	7	7	7	10	7	7	7

E7(#5) **E7** **A7** **D7sus4** **Dm7**

23

24 25 26

T	8	7	8	8	(8)	7	5	3	3	3
A	5	5	6	8	(8)	7	5	5	5	5
B	7	6	7	5	7	7	5	3	3	3
B	6	6	5	5	5	7	5	5	3	5
B	0	7	5	5	5	7	5	5	5	5

C#9(b5) **Cmaj7** **C6/E** **D7/C** **Bm7**

27

28 29 30

T	3	3	3	5	5	5	8	8	(8)	7	7	8	7
A	4	4	4	5	5	4	5	8	(8)	7	9	7	8
B	4	4	4	5	5	4	5	8	(8)	7	9	7	8
B	4	3	4	3	3	7	7	7	7	10	7	7	7
B	4	3	4	3	3	7	7	7	7	10	7	7	7

E7(#5) **E7** **A7** **D7sus4**

5 31 32 33

T 8 7 8 8 (8) 7 5 7
A 5 5 5 5 7 5 7
B 6 6 5 5 5 7 5

C

34 35

T 12 12 10 12 12 12 12 10 12 10 12 12 10 12 10 12
A 12 12 10 12 12 12 12 10 12 10 12 12 10 12 10 12
B 12 12 10 12 12 12 12 10 12 10 12 12 10 12 10 12

G/B **C#7** **Cmaj7** **D7/C**

5 36 37 38

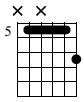
T 8 5 7 10 3 5 3 2 2 3 5 2
A 7 7 6 4 5 4 3 3 3 3 5 2
B 5 7 4 4 3 5 3 2 2 3 5 2

Bm7 **Am7** **Gmaj7** **C#7** **Cmaj13** **Am7**

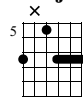
7 39 40 41

T 7 3 3 10 10 10 8 8 8 8
A 7 4 4 12 12 12 8 8 8 8
B 7 3 4 7 9 9 9 9 9 7

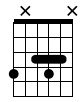
D13sus2



Gmaj7/B



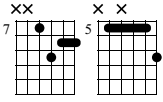
Bdim7



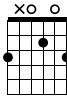
Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a sequence of chords and notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature includes fret numbers and bar lines.

T	(8)	7	5	8	5	7	3
A	(8)	5	5	8	5	7	4
B	(7)	5	5	5	5	5	3

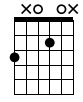
Am7 D13sus2



Gadd9



Gadd9



Musical notation for the second system, continuing from the first system. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a sequence of chords and notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature includes fret numbers and bar lines.

T	8	7	5	8	5	3	0	5	3	0
A	8	5	5	8	5	2	0	5	4	2
B	7	5	5	5	5	0	0	5	7	0