

# One Note Samba

Music by A. C. Jobim  
 Arranged by Alexander Harnisch

**A**

**C#m7** **C7**

mf

T 5 5 | 5 5 5 5 | (5) 5 5 5

A 7 7 | 7 7 7 7 | (7) 7 7 7

B 7 7 | 7 7 7 7 | (7) 7 7 7

**Bm11** **Bb7(b5)** **C#m7** **C7**

T 5 5 5 5 5 | (5) 5 5 5 5 | 5 5 5 5 5 | (5) 5 5 5 5

A 7 7 7 7 7 | (7) 7 7 7 7 | 7 7 7 7 7 | (7) 7 7 7 7

B 7 7 7 7 7 | (7) 7 7 7 7 | 7 7 7 7 7 | (7) 7 7 7 7

**Bm11** **Bb7(b5)** **Em11** **D#9(b5)**

T 5 5 5 5 5 | (5) 5 5 5 5 | 5 5 5 5 5 | (5) 5 5 5 5

A 7 7 7 7 7 | (7) 7 7 7 7 | 7 7 7 7 7 | (7) 7 7 7 7

B 7 7 7 7 7 | (7) 7 7 7 7 | 7 7 7 7 7 | (7) 7 7 7 7

**Dmaj7** **G13** **C#m7** **C7**

T 5 5 5 5 5 | (5) 5 5 5 5 | 5 5 5 5 5 | (5) 5 5 5 5

A 7 7 7 7 7 | (7) 7 7 7 7 | 7 7 7 7 7 | (7) 7 7 7 7

B 7 7 7 7 7 | (7) 7 7 7 7 | 7 7 7 7 7 | (7) 7 7 7 7

**Bm11**



**A13**



**A13**



Musical notation for measures 15-16. Measure 15 starts with a Bm11 chord. Measure 16 contains an A13 chord. The guitar tablature below shows the fretting for these chords.

T	5	5	5	5	5	7	(5)
A	7					6	(7)
B	7					5	(6)
	7					0	(0)

**B**

**Dm11**



**G9**



**G7sus4**



**G7**



Musical notation for measures 17-18. Measure 17 contains Dm11, G9, and G7sus4 chords. Measure 18 contains a G7 chord. The guitar tablature below shows the fretting for these chords.

T	5	7	8	10	8	7	5	8	6	5	3	5	4	5	3	5
A	6			10	6				6							
B	5			10	6				4							
	5			9	5				3							

**Cmaj13**



**Cmaj13**



Musical notation for measures 19-20. Measure 19 contains a Cmaj13 chord. Measure 20 contains a Cmaj13 chord. The guitar tablature below shows the fretting for these chords.

T	0								0							
A	2	2							2	2						
B	3								3							

**Cm11**



**F9**



**F7sus4**



**F7**



Musical notation for measures 21-22. Measure 21 contains Cm11, F9, and F7sus4 chords. Measure 22 contains an F7 chord. The guitar tablature below shows the fretting for these chords.

T	3	5	6	8	6	5	3	6	4	3	1	3	2	3	1	3
A	4			8	4				4							
B	3			8	4				2							
	3			7	3				1							

**Bmaj7**



**Bb6**



**Bm7(b5)**



**Bb7(b5)**



Musical notation for measures 23-24. Measure 23 contains a Bmaj7 chord and a Bb6 chord. Measure 24 contains a Bm7(b5) chord and a Bb7(b5) chord. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The bass line is shown with fret numbers for strings T, A, and B.

T	2	0	2	3	3	6	5
A	3	3				7	7
B	1	1				7	6

**C**

**C#m7**



**C7**



**Bm11**



**Bb7(b5)**



Musical notation for measures 25-28. Measure 25 contains a C#m7 chord and a C7 chord. Measure 26 contains a Bm11 chord and a Bb7(b5) chord. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The bass line is shown with fret numbers for strings T, A, and B.

T	5	5	5	5	5	(5)	5	5	5	5	(5)	5	5
A	4	4	4	4	4	(3)	5	5	5	5	(7)	7	7
B	4	4	4	4	4	(3)	3	3	3	3	(6)	6	(6)

**C#m7**



**C7**



**Bm11**



**Bb7(b5)**



Musical notation for measures 29-32. Measure 29 contains a C#m7 chord and a C7 chord. Measure 30 contains a Bm11 chord and a Bb7(b5) chord. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The bass line is shown with fret numbers for strings T, A, and B.

T	5	5	5	5	5	(5)	5	5	5	5	(5)	5	5
A	4	4	4	4	4	(3)	5	5	5	5	(7)	7	7
B	4	4	4	4	4	(3)	3	3	3	3	(6)	6	(6)

**Em11**



**D#9(b5)**



**Dmaj7**



**G13**



Musical notation for measures 33-36. Measure 33 contains an Em11 chord and a D#9(b5) chord. Measure 34 contains a Dmaj7 chord and a G13 chord. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The bass line is shown with fret numbers for strings T, A, and B.

T	5	5	5	5	5	(5)	5	5	5	5	(5)	5	5
A	8	7	7	7	7	(6)	6	6	6	6	(5)	5	5
B	7	7	7	7	7	(6)	6	6	6	6	(4)	4	4

Cmaj13



B7



Bbmaj7



A13



Musical notation for measures 37-40. Measure 37 starts with a Cmaj13 chord. Measure 38 has a B7 chord. Measure 39 has a Bbmaj7 chord. Measure 40 has an A13 chord. The bass line shows fret numbers for strings T, A, B.

T	10	10	10	10	(10)	10	10	10	10	10	10	10	5
A	9				(8)					7			7
B	9				(7)					8			6
B	8				(7)					6			5
B													4
B													3
B													2
B													1
B													0

D

Cmaj13



B7/F#



Bbmaj7/F



A7/G



Musical notation for measures 41-44. Measure 41 starts with a Cmaj13 chord. Measure 42 has a B7/F# chord. Measure 43 has a Bbmaj7/F chord. Measure 44 has an A7/G chord. The bass line shows fret numbers for strings T, A, B.

T	2	2	2	2	2	(2)	2	2	2	2	2	2	2
A	2				1	(1)				0			2
B	3				2	(2)				1			4
B	3				2	(2)				1			4
B													3
B													2
B													1
B													0

Cmaj13



B7



Bbmaj7



A13



Musical notation for measures 45-48. Measure 45 starts with a Cmaj13 chord. Measure 46 has a B7 chord. Measure 47 has a Bbmaj7 chord. Measure 48 has an A13 chord. The bass line shows fret numbers for strings T, A, B.

T	10	10	10	10	(10)	10	10	10	10	10	10	10	5
A	9				(8)					7			7
B	9				(7)					8			6
B	8				(7)					6			5
B													4
B													3
B													2
B													1
B													0