

Nuages

Music by Django Reinhardt
 Arranged by Alexander Harnisch

A

Asus2/F# **Abus2/F** **Gsus2/E** **F#sus2/Eb** **A#m6** **Am7**

T 6 7 10 9 8 7 6 5
 A 9 8 7 6 5 4 3 2
 B 9 8 7 6 5 4 3 2

D7(b9) **G#7(b5)** **Gmaj7** **Am7** **Bm7** **E7(b9)**

T 4 3 3 7 5 10 7 12 7
 A 4 5 4 4 4 5 7 6
 B 5 4 3 3 5 5 7 7

Bbmaj7 **Amaj7** **Abmaj7** **Gmaj7** **F#maj7** **Am7**

T (7) (6) (7) (6) 6 7 10 9 8 7 6 5
 A (7) (6) 6 7 10 9 8 7 6 5 4 3
 B (7) (6) 6 7 10 9 8 7 6 5 4 3

B

Adim7 **G#7(b5)** **G6**

T 4 3 3 8
 A 5 5 4 4 2
 B 5 4 4 3 8 9

F#m7(b5) **Cmaj7(b5)** **Cadd9/D** **EmMaj7**

9 10 11

T 12 10 7 8 12 10 12 11 8
 A 12 11 7 5 12 11 12 11 8
 B 9 9 9 5 9 9 9 9 0

EmMaj9 **EmMaj13** **A7** **G#7** **A7**

12 11 13 14

T 14 11 7 10 8 7 5 4 5 9 7
 A 12 12 7 10 8 7 6 5 6 5 7
 B 13 11 10 8 7 6 5 4 5 5 7

D7/C **Eb9** **D7**

10 11 10

T 8 10 7 10 13 10 10
 A 10 10 10 10 11 10 10
 B 10 10 10 10 11 10 10

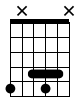
C

Bmaj7 **A7** **Abmaj7** **Gmaj7** **F#maj7** **Am7**

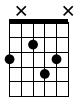
8 7 6 5 4

T 6 7 10 9 8 7 6 5
 A 10 10 10 9 8 7 6 5
 B 8 7 8 7 6 5 4 5

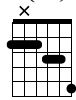
Adim7



G6



F#7(#5,#9)



Gmaj7



Musical notation for measures 19-21. Measure 19 starts with Adim7, measure 20 with G6, and measure 21 with F#7(#5,#9). The bass line shows fret numbers: 4, 5, 4, 5 for Adim7; 3, 4, 2, 3 for G6; 5, 3, 3, 2 for F#7(#5,#9); and 3, 4, 4, 3 for Gmaj7.

C#13(b9)



C13(b9)



B13(b9)



Bb13(b9)



G#13



G13



Musical notation for measures 22-25. Measure 22 has a whole note G#13. Measure 23 has a whole note G13. Measure 24 has a whole note C#13(b9). Measure 25 has a whole note C13(b9). The bass line shows fret numbers: 6, 7 for G#13; 10, 11, 10, 9 for C#13(b9); 8, 9, 8, 7 for C13(b9); 6, 6, 5, 4 for G#13; and 5, 5, 4, 3 for G13.

G7(#5)



Cmaj7



Cm6



Musical notation for measures 26-29. Measure 26 has a whole note G7(#5). Measure 27 has a whole note Cm6. Measure 28 has a whole note Cmaj7. Measure 29 has a whole note Cm6. The bass line shows fret numbers: 3, 4, 4, 3 for G7(#5); 5, 3 for Cm6; 12, 12, 12, 10 for Cmaj7; and 11, 12 for Cm6.

Cm6



Cm6/A

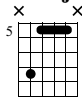


Gmaj7

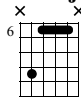


Musical notation for measures 30-33. Measure 30 has a whole note Cm6. Measure 31 has a whole note Cm6/A. Measure 32 has a whole note Gmaj7. Measure 33 has a whole note Cm6. The bass line shows fret numbers: 8, 8, 7 for Cm6; 4, 5, 5, 5 for Cm6/A; 11, 12 for Gmaj7; and 15, 13, 11, 13 for Cm6.

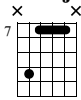
Fmaj9



F#maj9



Gmaj9



Musical notation for measures 28-30 and 31. Measure 28 starts with a treble clef and a key signature of one sharp (F#). Measure 29 begins with a whole rest. The bass line shows fret numbers for strings T, A, and B.

T	5	6	7				
A	5	6	7		6	7	
B	8	9	10			10	9 8 7

D#9



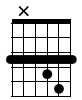
D7(b9)



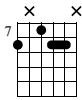
Musical notation for measures 30 and 31. Measure 30 contains a whole note chord. Measure 31 contains a whole note chord. The bass line shows fret numbers for strings T, A, and B.

T	6						
A	6		5				
B	6				4	5	7

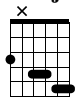
G13



Cm6



Gmaj13



Musical notation for measures 32 and 33. Measure 32 contains a whole note chord. Measure 33 contains a whole note chord. The bass line shows fret numbers for strings T, A, and B.

T	3						
A	5		8				
B	3		8		5	5	