

Night and Day

Music by Cole Porter
 Arranged by Alexander Harnisch

A

E7sus4(♭5)



Em7(♭5)



A7



Dmaj7



D6/F#



B7sus4



Bm7



Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), a 4/4 time signature, and a dynamic marking of *mf*. The notation shows a sequence of chords and a triplet of eighth notes. Below the staff is a guitar tablature with strings T, A, B and fret numbers 10, 10, 10, 8, 7, 8, 8, 5, 0, 7, 6, 7, 10, 12, 10, 10, 10, 11, 11, 9, 9.

Dmaj7



F/A#



Eadd9/B



C#add9/G#



A#maj7(♭5)/E



F#add9/A



Musical notation for the second system, including a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a sequence of chords and a descending eighth-note line. Below the staff is a guitar tablature with strings T, A, B and fret numbers 7, 10, 10, 10, 10, 10, 10, 13, 12, 10, 9, 7, 5, 3, 2, 2, 3, 6, 5, 5.

Dmaj7



F#m7



Gmaj7



F#m7



Em7



Dmaj7



Bm6/D



Gm7



Musical notation for the third system, including a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a sequence of chords and a descending eighth-note line. Below the staff is a guitar tablature with strings T, A, B and fret numbers 2, 5, 7, 5, 3, 2, 2, 7, 7, 7, 7, 7, 6, 3, 3, 3, 5, 5, 3.

Gm7



F#m7



Bdim7



A7sus4



Fadd9/D#



Musical notation for the fourth system, including a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a sequence of chords and a triplet of eighth notes. Below the staff is a guitar tablature with strings T, A, B and fret numbers (6), (3), (3), (5), (3), 2, 3, 5, (5), (2), (2), 2, 3, 2, 5, 4, 3, (3), (1), (3), (2), 5, 3, 2, 9, 5, 5, 9, 6, 5, 6.

B

1. **D6add9** **D6add9** **Fmaj7** **Fmaj7** **Dmaj7**

14 15 16 17

T 5 5 10 10 5 5 10 10 10 5 8 5 5 8 6 7 5
 A 5 4 4 4 5 5 4 4 4 5 5 5 5 5 6 6 5
 B 4 4 4 4 5 5 4 4 4 5 5 5 5 5 6 6 5

D6add9 **Fmaj7** **Fmaj7** **Dmaj7** **Dmaj7**

18 19 20 21

T 5 5 8 10 8 10 8 10 10 10 8 10 5 5 5
 A 5 5 10 10 8 10 8 10 10 10 8 10 7 7 2
 B 4 4 9 9 8 8 9 9 9 9 8 10 6 6 2
 B 5 5 8 8 8 8 8 8 5 5 5 5 5 4 4
 B 5 5 8 8 8 8 8 8 5 5 5 5 5 4 4

Bm6/D **Gm7** **F#m7** **Bdim7**

22 23 24 25

T (5) 7 7 7 (7) 7 6 (6) 2 3 5 2 3 2 5 4 3
 A (2) 7 7 7 (4) 7 3 (3) 2 3 2 2 3 2 5 4 3
 B (4) 4 4 (6) 4 3 (3) 2 3 2 2 3 2 5 4 3
 B (5) 5 5 (5) 5 3 (3) 2 3 2 2 3 2 5 4 3

Em11 **Gdim7/A#** **D6/A**

26 27 28 29

T (3) 2 7 (7) 5 (5) 3 (3)
 A (1) 7 7 (7) 6 (6) 4 (4)
 B (3) 7 7 (7) 5 (5) 4 (4)
 B (2) 0 (0) 6 (6) 5 (5)