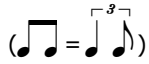
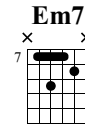
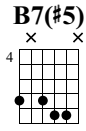
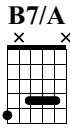
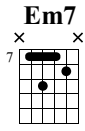


Lullaby of Birdland

Music by George Shearing
Arranged by Alexander Harnisch

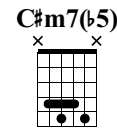
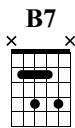
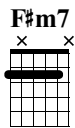


Intro

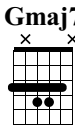
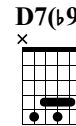
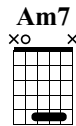
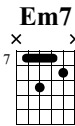
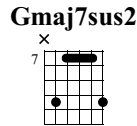
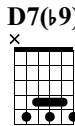
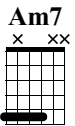


Musical notation for the Intro section, including a treble clef staff with a triplet of eighth notes and a guitar tablature staff with fret numbers: 7, 8, 7, 10, 5, 8, 7, 9, 7, 9.

A



Musical notation for section A, including a treble clef staff with a triplet of eighth notes and a guitar tablature staff with fret numbers: 7, 8, 8, 10, 8, 7, 9, 2, 2, 2, 5, 4, 2, 0, 0, 0, 2, 5, 4, 3.



Musical notation for the final section, including a treble clef staff with a triplet of eighth notes and a guitar tablature staff with fret numbers: 7, 5, 10, 10, 8, 7, 10, 8, 5, 7, 5, 7, 5, 4, 7, 5, 3.

1.

F#dim7



B7/F#



Musical notation for system 1, measures 9-10. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

Measures 9-10: Treble clef, key signature of one sharp (F#). Measure 9: quarter rest, eighth note G#4, quarter note A4. Measure 10: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Chords: F#dim7 (measures 9-10), B7/F# (measures 10-11).

Tablature (T, A, B strings):
 Measure 9: (3), (4), (4), (3)
 Measure 10: 5, 3, 1, 2, 1, 2
 Measure 11: (1), (2), (1), (2)

2.

G13



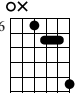
Musical notation for system 2, measures 11-12. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

Measures 11-12: Treble clef, key signature of one sharp (F#). Measure 11: quarter rest, eighth note G#4, quarter note A4. Measure 12: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Chord: G13 (measures 12-13).

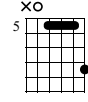
Tablature (T, A, B strings):
 Measure 11: (0), (2), (1), (2)
 Measure 12: 3, 2, 3, 5, 4, 3
 Measure 13: (3), (5), (4), (3), (3)

B

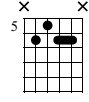
E9



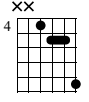
Am7



D#9



D9

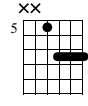


Musical notation for system 3, measures 13-15. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

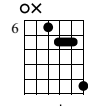
Measures 13-15: Treble clef, key signature of one sharp (F#). Measure 13: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter rest, eighth note G#4, quarter note A4. Measure 15: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Chords: E9 (measures 13-14), Am7 (measures 14-15), D#9 (measures 15-16), D9 (measures 16-17).

Tablature (T, A, B strings):
 Measure 13: 10, 7, 8, 10, 7, 10
 Measure 14: 8, 5, 6, 6, 5, 6
 Measure 15: 8, 5, 7, 8, 5, 8

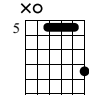
Gmaj7



E9



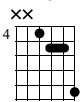
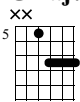
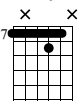
Am7



Musical notation for system 4, measures 16-18. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

Measures 16-18: Treble clef, key signature of one sharp (F#). Measure 16: quarter rest, eighth note G#4, quarter note A4. Measure 17: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 18: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Chords: Gmaj7 (measures 16-17), E9 (measures 17-18), Am7 (measures 18-19).

Tablature (T, A, B strings):
 Measure 16: 7, 7, 7, 5
 Measure 17: 10, 7, 8, 10, 7, 10
 Measure 18: 8, 5, 5, 5, 5, 0

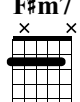
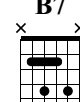
D9  **Gmaj7**  **B7** 

19 20

T 8 5 7 8 5 7 10 8 7

A 5 5 7 7 7 8 8

B 4 4 5 7 7 7 7

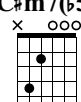
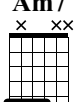
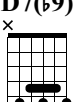
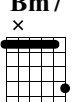
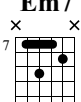
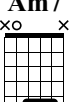
C **F#m7**  **B7** 

21 22

T 7 7 10 8 7 2 (2) 5 4 0

A 8 8 11 9 9 2 (2) 2 2 0

B 0 0 2 (2) 2 2 2 2 0

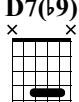
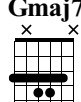
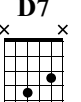
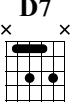
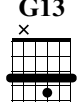
C#m7(b5)  **Am7**  **D7(b9)**  **Bm7**  **Em7**  **Am7** 

23 24 25

T (0) 2 0 3 7 5 10 (10) 8 7 10 8 5

A (0) 0 0 5 4 7 7 7 7 7 7 5

B (0) 2 0 5 5 7 7 7 7 7 7 0

D7(b9)  **Gmaj7**  **D7**  **D7**  **G13** 

26 27 28

T (5) 7 5 4 7 5 3 (3) 3 7 3 (3)

A (6) 5 4 4 3 (4) 4 5 4 4 (4)

B (0) 5 5 4 3 (4) 5 5 5 3 (3)