
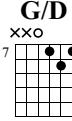




Just the way you are




Music by Billy Joel
Arranged by Alexander Harnisch

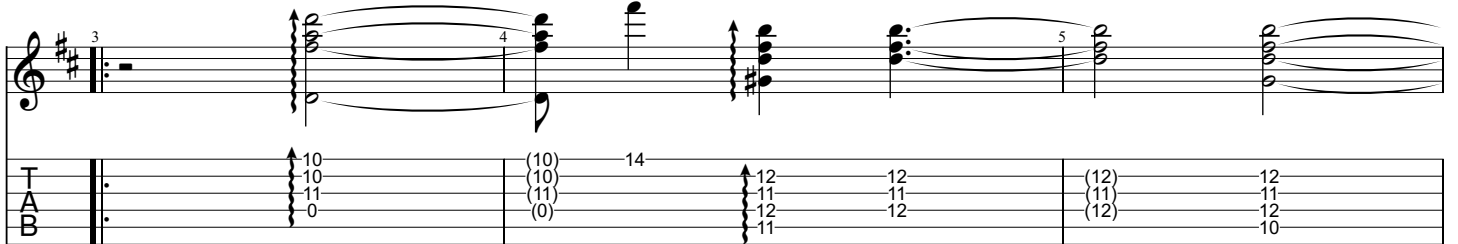
Intro





Gm/D  **G/D**  **D** 

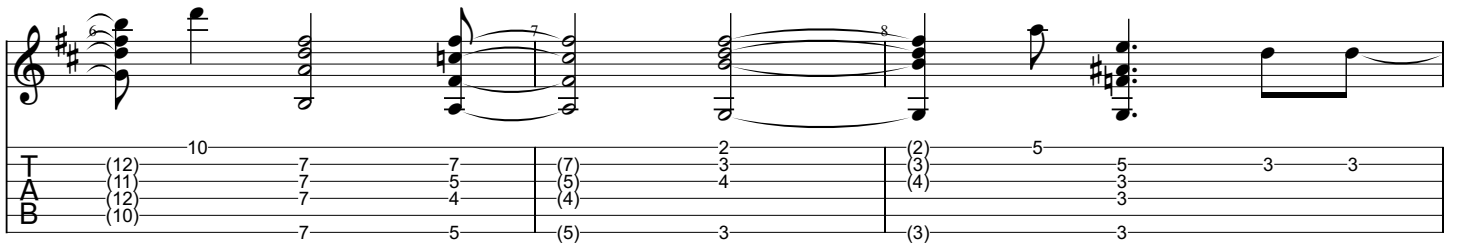






A

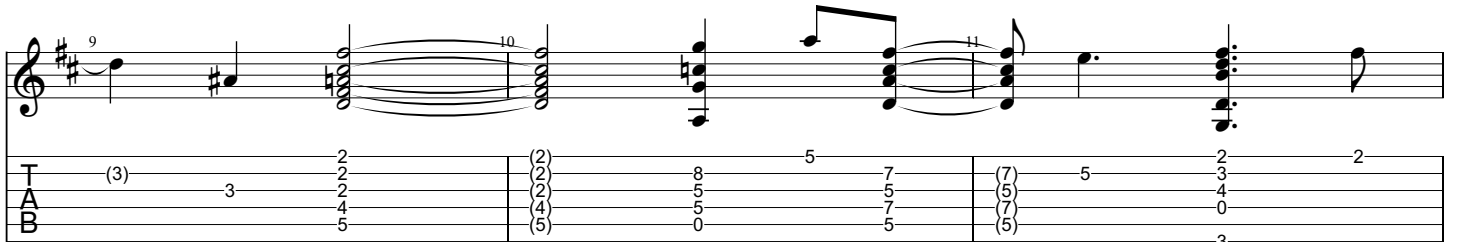
D  **G#m7(b5)**  **Gmaj7** 



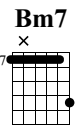
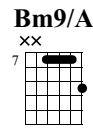
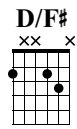
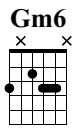
Bm7  **D7/A**  **Gmaj7**  **Gm13** 



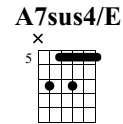
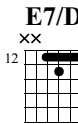
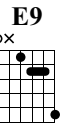
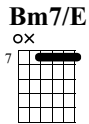
Dmaj7  **Am7**  **D7**  **Gmaj7** 



1.

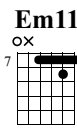
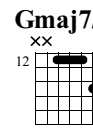
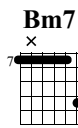
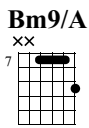


Musical notation for measures 12-14. Treble clef, key signature of one sharp (F#). Measure 12 starts with a treble clef and a sharp sign. Measure 13 has a sharp sign. Measure 14 has a sharp sign. The bass line shows fret numbers for strings T, A, and B.

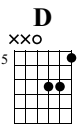
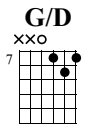
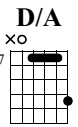
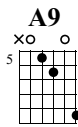


Musical notation for measures 15-17. Treble clef, key signature of one sharp (F#). Measure 15 has a sharp sign. Measure 16 has a sharp sign. Measure 17 has a sharp sign. The bass line shows fret numbers for strings T, A, and B.

2.



Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#). Measure 18 has a sharp sign. Measure 19 has a sharp sign. Measure 20 has a sharp sign. Measure 21 has a sharp sign. The bass line shows fret numbers for strings T, A, and B.



Musical notation for measures 22-23. Treble clef, key signature of one sharp (F#). Measure 22 has a sharp sign. Measure 23 has a sharp sign. The bass line shows fret numbers for strings T, A, and B.

Gm/D



G/D

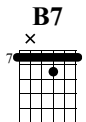
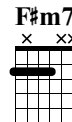
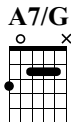
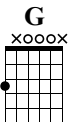


D



Musical notation for measures 24-26. Treble clef, key signature of two sharps (F# and C#). Measure 24 starts with a 7th fret barre. Measure 25 has a 7th fret barre. Measure 26 has a 5th fret barre. Bass clef tablature is provided below.

B



Musical notation for measures 27-29. Treble clef, key signature of two sharps. Measure 27 has a 3rd fret barre. Measure 28 has a 2nd fret barre. Measure 29 has a 2nd fret barre. Bass clef tablature is provided below.

Em7



A7



Musical notation for measures 30-32. Treble clef, key signature of two sharps. Measure 30 has a 7th fret barre. Measure 31 has an 8th fret barre. Measure 32 has a 5th fret barre. Bass clef tablature is provided below.

Dmaj9



Am9



D9



Bb



C7/Bb



Musical notation for measures 33-35. Treble clef, key signature of two sharps. Measure 33 has a 7th fret barre. Measure 34 has a 5th fret barre. Measure 35 has a 3rd fret barre. Bass clef tablature is provided below.

Am7



D



D7/C



Gm7



Musical notation for measures 36-38. Measure 36 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/5 time signature. Measure 37 continues the melody. Measure 38 features a bass clef. The guitar tablature below shows fingerings for the Am7, D, and Gm7 chords.

C7/Bb



A7sus4



A7sus4



A7



Musical notation for measures 39-41. Measure 39 continues the melody. Measure 40 features a treble clef and a 4/5 time signature. Measure 41 features a bass clef. The guitar tablature below shows fingerings for the C7/Bb, A7sus4, and A7 chords.

C

D



G#m7(b5)



Gmaj7



Musical notation for measures 42-44. Measure 42 starts with a treble clef, key signature of two sharps, and a 4/5 time signature. Measure 43 continues the melody. Measure 44 features a bass clef. The guitar tablature below shows fingerings for the D, G#m7(b5), and Gmaj7 chords.

Bm7



D7/A



Gmaj7



Gm13



Musical notation for measures 45-47. Measure 45 starts with a treble clef, key signature of two sharps, and a 4/5 time signature. Measure 46 continues the melody. Measure 47 features a bass clef. The guitar tablature below shows fingerings for the Bm7, D7/A, Gmaj7, and Gm13 chords.

Dmaj7 **Am7** **D9** **Gmaj7** **Gm6**

48 49 50 51

T (3) 2 (2) 8 5 7 (7) 2 2
 A 3 2 (2) 5 9 (9) 3 3
 B 4 4 (4) 5 10 (10) 4 0 2
 (3) 5 (5) 0 10 (10) 3 5 5 3
 3 2 3

D/F# **Bm7/A** **Bm7** **Em11** **Gmaj7/DEm11**

52 53 54 55

T (3) 3 2 5 9 10 (10) 7 7 7 9 10 14 7
 A (3) 2 3 7 7 7 (7) 8 7 7 12 8
 B (2) 3 3 7 7 7 (7) 7 7 12 7 12 7
 (3) 2 3 7 7 7 (7) 0 7 9 10 14 7
 3 2 3 7 7 7 (7) 0 7 9 10 14 7

A7 **Bbmaj7** **C7/Bb** **Am7** **D7**

56 57 58 59

T (7) 9 10 (10) 10 6 5 7 (7) 5 5 5 (5) 10
 A (8) 10 10 (10) 6 5 7 (7) 5 5 5 (5) 10
 B (7) 12 10 (10) 8 5 7 (7) 5 8 5 (5) 11
 (0) 0 8 (8) 6 5 7 (7) 5 8 5 (5) 10
 10 10 10 6 5 7 (7) 5 8 5 (5) 10

Gm7 **A7** **D6**

60 61 62 63

T 13 11 10 6 (6) 5 7 9 10 12 14
 A 3 3 (3) 3 5 5 6 9 11 12 12
 B 3 3 (3) 3 5 5 6 9 11 12 11
 3 (3) 5 6 9 11 12 14
 3 (3) 5 6 9 11 12 10