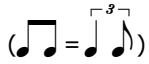


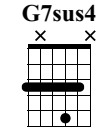
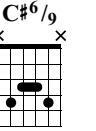
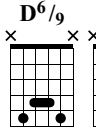
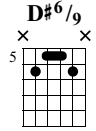
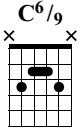
I've got you under my skin

Music by Cole Porter

Arranged by Alexander Harnisch



Intro



Musical notation for the first system, including a treble clef, 4/4 time signature, and a dynamic marking of *mf*. The notation shows a sequence of chords and notes. Below the staff are guitar tablature lines for strings T, A, and B, with fret numbers and string numbers.

Musical notation for the second system, including first and second endings. It features the same chord diagrams as the first system. The notation includes a treble clef, 4/4 time signature, and a dynamic marking of *mf*. Below the staff are guitar tablature lines for strings T, A, and B, with fret numbers and string numbers.

Musical notation for the third system, starting with a boxed letter 'A' indicating a section. It includes chord diagrams for Dm7, G7, G7(#5), Cmaj7, Dm11, D#m11, and Em11. The notation shows a sequence of chords and notes. Below the staff are guitar tablature lines for strings T, A, and B, with fret numbers and string numbers.

A13(b9)



A7(#5)



Dm7



G7



G7(#5)



Musical notation for measures 8-10. Measure 8 features a triad of A13(b9) and A7(#5) chords. Measure 9 features a triad of Dm7 and G7 chords. Measure 10 features a triad of G7 and G7(#5) chords. A triplet of eighth notes is indicated in measure 9. The bass line includes fret numbers: (8) 6 7 5, 5 6 5, 8, 5 5 5, 3 3 3, 6 5, 4 4 3, 3.

Musical notation for measures 11-13. Measure 11 features a triad of Cmaj7 and Dm7 chords. Measure 12 features a triad of Dm7 and G13 chords. Measure 13 features a triad of G13 and G7 chords. A triplet of eighth notes is indicated in measure 13. The bass line includes fret numbers: 5 4 3, 5 5 3, 5 6 6, 6 6 6, 5 4 3, 5 3 5, 3.

Musical notation for measures 14-16. Measure 14 features a triad of Cmaj7 and Cmaj13 chords. Measure 15 features a triad of Cmaj13 and G7sus4 chords. Measure 16 features a triad of G7sus4 and Cmaj7 chords. The bass line includes fret numbers: 4 2 2, 2 2 2, (2) 5 3, 3 3 3, (3) 4 7 4, (3).

Musical notation for measures 17-19. Measure 17 features a triad of Cmaj7, Em7, Cmaj7, Em11, and A7(#5) chords. Measure 18 features a triad of A7 and Dm7 chords. Measure 19 features a triad of Dm7 and G7 chords. A triplet of eighth notes is indicated in measure 19. The bass line includes fret numbers: 9 9 8, 9 9 5, 10 7 5, 8 7 7, 6 6 0, (6) (5) (0), 5 5 0, 6 8, 5 5 5, 5 0 1 2.

B

G7 **G7(#5)** **Cmaj7** **Fm6** **Dm7(b5)**

20 21 22

3 6 5 4 4 3 3 5 4 4 3 3 5 4 3 5 6

G7 **Bmaj7** **Cmaj7** **D/E** **E9**

23 24 25

3 3 3 3 5 (5) 4 5 5 5 7 7 7 7 7 7 6 0 0 0

Amaj13 **A♭maj7** **Amaj7** **G7sus4**

26 27 28

(7) 5 5 5 7 (7) 6 6 6 5 6 6 3 3 3 (6) 5 4 5 5 6 3 3 3 (0) 5 3 3 3 3 3 3

Cmaj7 **Dm7/A** **Cmaj7**

29 30 31

(3) 5 4 2 0 (3) 5 3 3 3 (3) 3 3 3 3 3 3 3 (3) 5 6 3 3 3 3 3

C#dim7

D7sus4

G7

Em7

D#7

D7sus4

32

33

34

(3) 3 6 5 8 6 5 3 5 6 8 8 8
 (5) 3 5 4 5 3 4 5 6 7 6 5 5
 (3) 4 5 7 5 3 3 7 6 5 5

G7add13

Am

AmMaj7

C/G

Am6

D13

D13

35

36

37

(8) 3 5 7 8 (8) 8 8 8 8 (8) 8 7 10 7
 (5) 3 4 3 7 (5) 6 5 4 4 (5) 12 11 10 7
 (5) 3 4 3 7 (5) 6 5 4 4 (5) 12 11 10 7

Cmaj7

Dm13

G7sus4

G7

38

39

40

3 3 7 5 7 3 3 3 3 3 3
 5 5 6 5 7 3 3 3 3 3 3
 4 4 5 5 7 3 3 3 3 3 3

Dm13

Cmaj7

Gm9

C7(b9)

41

42

43

7 5 7 3 3 3 2 3
 5 6 5 4 5 5 2 5
 5 5 3 3 3 5 2 5

