

# Honesty

Music by Billy Joel

Arranged by Alexander Harnisch

## Intro

Bbm7



Bbm7/Ab



Gbmaj7



F7



*mf*

TAB: 6 6 6 6 13 13 14 11 10 10



Bb



Ebmaj7



F7/Eb



Dm7



Ebmaj7



Gm7



TAB: 6 6 6 5 5 3 3 5 6 5 6 3 3 3 6 3 3 3

Am7



Cm7



F7/C



Bb



C13



F/C



A7/C#



Dm7



TAB: 5 8 6 6 6 5 5 3 3 6 3 5 6 5 5 8 6 5 5 8 6

**E♭maj7** **Em7/A** **Am11** **E♭maj7** **F7**

8 9 10

T 3 3 5 6 5 9 10 12 10 7 8 10 3 5 4 3  
A 3 3 0 3 10 7 9 11 3 3 5 2  
B 6 0 12 10 0 7 9 11 6 1 1

Da Coda

**D7** **Gm7** **E♭maj7** **F7** **E♭** **B♭**

11 12 13

T 5 7 7 5 3 3 4 5 3 2 8 8 (8) 6 7 8 10  
A 5 7 5 3 3 3 4 5 3 2 8 8 (8) 7 5 7 7 9 11  
B 5 3 6 1 6 8 (8) 8 8 0 7 9 11 6

**E♭maj7** **F7** **D7** **Gm7** **E♭maj7** **F7** **F7sus2**

14 15 16

T 3 4 3 5 7 7 7 5 3 3 4 5 3 2 8  
A 3 5 2 3 5 7 7 5 3 3 3 4 5 3 2 8  
B 6 1 5 3 5 3 3 3 1 5 8 6 5 3 2 5 8

1. **B♭** 2. **E♭maj7** **F7** **F7sus2** **B♭m/Ab**

18 19

T (8) (8) 3 3 4 5 3 2 8 (8) (8) 6 6  
A (8) 3 3 3 4 5 3 2 8 (8) (8) 6 6  
B (8) 6 8 5 8 6 1 10 8 (8) 8 8 6 6

C

G♭maj7



F7



Gm7



D/F#



Musical notation for measures 20-22. Treble clef, key signature of two flats. Measure 20 starts with a G♭maj7 chord. Measure 21 features a Gm7 chord. Measure 22 features a D/F# chord. Below the staff is a TAB system with strings T, A, and B. Measure 20: T (6), A (6), B (8, 9). Measure 21: T (7), A (4), B (2, 1). Measure 22: T (3), A (3), B (3, 4, 3). Measure 23: T (3), A (3), B (3, 3). Measure 24: T (3), A (1), B (0, 2). Measure 25: T (5), A (5), B (5, 3, 1, 1, 1, 1).

Fm6



C/G



F13



Musical notation for measures 23-25. Treble clef, key signature of two flats. Measure 23 features an Fm6 chord. Measure 24 features a C/G chord. Measure 25 features an F13 chord. Below the staff is a TAB system with strings T, A, and B. Measure 23: T (3), A (3), B (3, 3, 4, 3, 3). Measure 24: T (3), A (1), B (1, 1, 3, 0, 2). Measure 25: T (5), A (5), B (5, 3, 1, 1, 1, 1).

B♭sus2



B♭



C7



E♭maj7/F



D7/F#



Musical notation for measures 26-28. Treble clef, key signature of two flats. Measure 26 features a B♭sus2 chord. Measure 27 features a B♭ chord. Measure 28 features a C7 chord. Below the staff is a TAB system with strings T, A, and B. Measure 26: T (5), A (3), B (3, 7, 3, 7). Measure 27: T (8), A (8), B (8, 8, 8, 8). Measure 28: T (10), A (10), B (10, 10, 10, 8).



Dal Segno

E♭maj7



E♭maj7



F7



D7



Gm7



Musical notation for measure 29. Treble clef, key signature of two flats. Measure 29 features an E♭maj7 chord. Below the staff is a TAB system with strings T, A, and B. Measure 29: T (6), A (3), B (5, 6, 1, 3, 1).

Musical notation for measures 30-31. Treble clef, key signature of two flats. Measure 30 features an E♭maj7 chord. Measure 31 features a D7 chord. Below the staff is a TAB system with strings T, A, and B. Measure 30: T (3), A (3), B (5, 4, 3, 5, 2, 1). Measure 31: T (5), A (7), B (5, 7, 5, 6, 3, 3).

**E<sup>b</sup>maj7** **F7** **F7sus2** **B<sup>b</sup>m/F** **B<sup>b</sup>m/A<sup>b</sup>** **G<sup>b</sup>maj7** **F7**

32 33 34

T 3 3 8 (8) 1 2  
 A 3 4 8 (8) 2 4  
 B 6 5 8 (8) 3 2 3  
 1 10 8 8 6 6 4 1 3 1

**E<sup>b</sup>m(maj7)** **F13** **B<sup>b</sup>add9**

35 36

T 3 3 6  
 A 3 4  
 B 4 6  
 3 4 1 3 2 1 6 5 3 6  
 1 1