

# Georgia On My Mind

Music by Hoagy Carmichael / Stuart Gorrell

Arranged by Alexander Harnisch

## Intro

**Fmaj7** **Ebmaj7/F** **Dm7** **Bb6** **Gm7(b5)** **G7sus2** **C7(#5)**

The Intro section consists of four measures of music. Each measure is accompanied by a guitar chord diagram and a corresponding line of guitar tablature. The chords are: Fmaj7 (measure 1), Ebmaj7/F (measure 2), Dm7 (measure 3), and C7(#5) (measure 4). The tablature shows fret numbers for the strings, with some strings muted (indicated by 'x').

## A

**Fmaj9** **Em11** **Bbm6** **Dm7** **Cm9** **F7** **Bbmaj7** **Bdim7**

Section A consists of eight measures of music. Each measure is accompanied by a guitar chord diagram and a corresponding line of guitar tablature. The chords are: Fmaj9 (measure 5), Em11 (measure 6), Bbm6 (measure 7), Dm7 (measure 8), Cm9 (measure 9), F7 (measure 10), Bbmaj7 (measure 11), and Bdim7 (measure 12). The tablature shows fret numbers for the strings, with some strings muted (indicated by 'x').

**Am/C** **Am7** **D9** **Gm7** **Gm7** **Bbmaj7(b5)/C**

This section consists of six measures of music. Each measure is accompanied by a guitar chord diagram and a corresponding line of guitar tablature. The chords are: Am/C (measure 9), Am7 (measure 10), D9 (measure 11), Gm7 (measure 12), Gm7 (measure 13), and Bbmaj7(b5)/C (measure 14). The tablature shows fret numbers for the strings, with some strings muted (indicated by 'x').

**Am7** **D7(b9)** **Gm7** **C7(b9)**

This section consists of four measures of music. Each measure is accompanied by a guitar chord diagram and a corresponding line of guitar tablature. The chords are: Am7 (measure 12), D7(b9) (measure 13), Gm7 (measure 14), and C7(b9) (measure 15). The tablature shows fret numbers for the strings, with some strings muted (indicated by 'x').

**C**

**Fadd9** **Em11** **A7** **Dm7** **Cm9** **F9**

14 15 16

T 10 8 5 8 6 5 10 10  
 A 12 7 8 5 5 8 8 12  
 B 8 7 5 5 3 8 8 13

**Gm11/Bb** **Bdim7** **Am7** **D9** **Gm7** **Gm/Bb** **C13** **C(b9)**

17 18 19

T 5 6 5 8 5 8 12 5 5 5  
 A 6 7 5 10 10 11 13 5 10 7  
 B 5 6 5 10 8 10 10 5 5 3

**D Bridge**

**F6/C** **Bb7** **A7(#5)** **A7** **Dm7** **Gm6** **Dm7** **Bb7**

20 21 22

T 6 6 6 5 3 3 3 6 3 6  
 A 7 7 6 6 5 3 3 3 3 7  
 B 8 6 5 5 5 6 5 5 6 6

**Dm7** **Gm6** **Dm7** **G7** **A7**

23 24 25

T 3 3 3 5 8 5 7 6 8 5  
 A 5 6 3 3 6 5 6 6 6 6  
 B 5 2 2 5 5 7 7 5 5 5

**Dm7** **G13** **E7** **Am7** **D7** **Gm9**

26

27

T 8 10 12 10 8 10 10 13 5 3  
 A 6 7 10 9 8 11 13 3 3 3  
 B 5 7 9 7 7 10 10 5 5 3

**E**

**C7(#5,b9)** **Fadd9** **Em11** **Eb7** **Dm7** **Dbm6(#5)** **Cm9** **B7**

29

30

31

32

T 4 10 10 10 10 10 10  
 A 2 12 12 12 10 9 8 10  
 B 3 10 10 11 10 8 8 8 10  
 3 8 12 11 10 9 8 7

**Bbmaj7** **Bbm6** **Am/C** **Eb13** **D9** **Ab7** **Gm7** **Gm7**

33

34

35

T 6 6 8 10 13 12 11 3  
 A 7 6 9 10 10 10 10 3  
 B 7 5 7 11 11 10 8 3  
 6 6 8 8 11 11 10 3

**Bbmaj7/C** **C7(b9)** **F6/C** **Eb9** **F6/C**

36

37

38

T 10 5 6 5 1  
 A 7 6 7 6 3  
 B 8 8 7 6 2  
 8 8 8 6 3