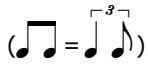


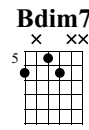
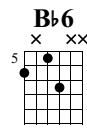
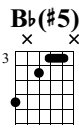
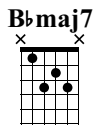
For once in my Life

Music by Orlando Murden & Ronald Miller

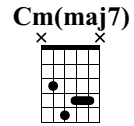
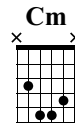
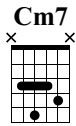
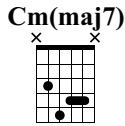
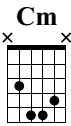
Arranged by Alexander Harnisch



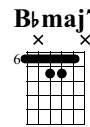
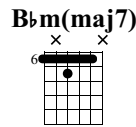
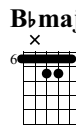
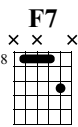
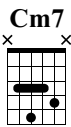
A2
§



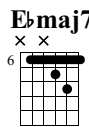
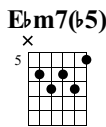
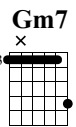
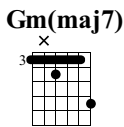
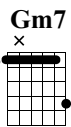
Musical notation for the first system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The notation includes a triplet of eighth notes. Below the staff is a guitar tablature with strings T, A, and B labeled. The tablature shows fret numbers for the first system: T (3, 3, 2, 3, 3), A (3, 3, 6), and B (1, 6, 6, 7, 6).



Musical notation for the second system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The notation includes a triplet of eighth notes. Below the staff is a guitar tablature with strings T, A, and B labeled. The tablature shows fret numbers for the second system: T (4, 4, 3, 4, 6, 3), A (5, 4, 5, 4, 3), and B (3, 3, 5, 6, 5, 3).



Musical notation for the third system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The notation includes a triplet of eighth notes. Below the staff is a guitar tablature with strings T, A, and B labeled. The tablature shows fret numbers for the third system: T (4, 4, 3, 4, 10, 8), A (3, 8, 7, 6, 7, 6, 8, 5), and B (3, 8, 7, 7, 7, 6, 8, 5, 8).



Musical notation for the fourth system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The notation includes a triplet of eighth notes. Below the staff is a guitar tablature with strings T, A, and B labeled. The tablature shows fret numbers for the fourth system: T (6, 6, 5, 6, 6, 5, 6, 6, 5, 6, 8), A (3, 3, 3, 3, 3, 3, 7, 8, 7, 6, 6), and B (3, 4, 3, 3, 3, 3, 7, 7, 6, 3, 3, 1, 3, 3, 1, 3).

Dm7 **Gm7**

12 13 14

T (1) 5 5 5 6 3 3 3 3
 A (3) 5 6 3 5 6 3 3 3
 B (1) 5 6 3 5 6 3 3 3
 B (3) 5 6 3 5 6 3 3 3

Cm7 **C9** **F7** **F7(#5)** **A2** **Bbmaj7** **Bb(#5)**

15 16 17

T 3 3 3 4 3 1 2 3 3 2 3 3
 A 4 3 3 3 2 1 2 2 3 2 3 3
 B 5 3 3 3 2 1 2 2 3 2 3 3
 B 3 3 3 3 1 3 1 3 1 6 6 6

Bb6 **Bdim7** **Cm** **Cm(maj7)** **Cm7**

18 19 20

T 7 7 6 7 8 6 4 4 4 6 3 4
 A 5 5 6 6 6 6 5 4 4 4 3 3
 B 6 7 7 6 6 6 3 3 3 3 3 3
 B 6 7 7 6 6 6 3 3 3 3 3 3

Cm **Cm(maj7)** **Cm7** **F7** **Bbmaj7** **Bbm(maj7)**

21 22 23

T 4 4 3 4 4 3 4 4 3 4 10 8 6 6 6 8 5
 A 5 4 4 4 4 3 4 3 4 8 8 7 6 6 6 6
 B 5 5 5 5 5 3 5 3 4 8 8 7 6 6 6 6
 B 3 3 3 3 3 3 3 3 3 8 8 6 6 6 6 6

Outro

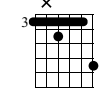
B♭maj7



Gm7



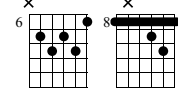
Gm(maj7)



Gm7



Em7(♭5) C13



Musical notation for measures 24-26. Includes treble clef, key signature of B♭, and TAB lines with fret numbers.

Gm7



Gm(maj7)



C7



C13



Cm9



Musical notation for measures 27-29. Includes treble clef, key signature of B♭, and TAB lines with fret numbers.

Cm7



Cm9



F7sus4



F9



Cm9



Musical notation for measures 30-31. Includes treble clef, key signature of B♭, and TAB lines with fret numbers.

Dal Segno

Cm7



Cm9



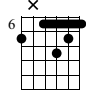
F7sus4



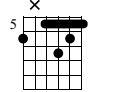
F9



Bmaj13



B♭maj13



Musical notation for measures 32-35. Includes treble clef, key signature of B♭, and TAB lines with fret numbers.