

Dindi

Music by A. C. Jobim / A. de Oliveira

Arranged by Alexander Harnisch

A

Cmaj7 B♭maj7 Cmaj7 B♭maj7

mf

T 5 5 5 5 5 | 3 3 1 1 1 | 5 5 5 5 5 | 3 3

A 4 4 4 4 4 | 2 2 1 1 1 | 4 4 4 4 4 | 2 2

B 5 5 5 5 5 | 3 3 1 1 1 | 5 5 5 5 5 | 3 3

Amaj7/E F#m9 B7sus2 E7add13

T 2 2 2 | 4 4 4 | 2 5 3 | 2 2 4

A 2 2 2 | 2 2 2 | 2 5 3 | 2 2 4

B 0 0 0 | 2 2 2 | 2 5 3 | 2 2 4

Am7 B♭/A Am7 B♭/A

T 5 5 5 5 5 | 3 3 6 6 6 | 5 5 5 5 5 | 3 3 3

A 5 5 5 5 5 | 3 3 3 3 3 | 5 5 5 5 5 | 3 3 3

B 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0

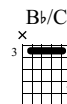
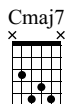
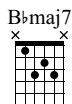
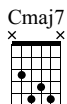
Amaj7/E F#m9 B7sus2 E7add13

T 2 2 2 | 4 4 4 | 2 5 3 | 2 2 4 | 2 5 6

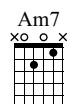
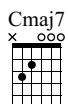
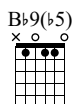
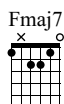
A 2 2 2 | 2 2 2 | 2 5 3 | 2 2 4 | 2 1 1

B 0 0 0 | 2 2 2 | 2 5 3 | 2 2 4 | 0 0 0

B

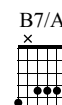
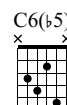
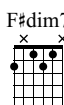


Musical notation for section B, measures 16-19. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure 16 starts with a Cmaj7 chord. Measure 17 has a Bbmaj7 chord. Measure 18 has a Cmaj7 chord. Measure 19 has a Bb/C chord. Trills and triplets are indicated with '3' and brackets.

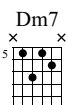
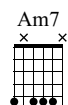
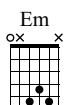
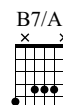
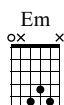


Musical notation for section B, measures 20-23. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure 20 has an Fmaj7 chord. Measure 21 has a Bb9(b5) chord. Measure 22 has a Cmaj7 chord. Measure 23 has an Am7 chord. Trills and triplets are indicated with '3' and brackets. A first and second ending bracket spans measures 22 and 23.

C



Musical notation for section C, measures 24-26. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure 24 has an F#dim7 chord. Measure 25 has a B7/F# chord. Measure 26 has a C6(b5) chord. Measure 27 has a B7/A chord. The tablature shows various fret numbers and string numbers.



Musical notation for section C, measures 27-29. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure 27 has an Em chord. Measure 28 has a B7/A chord. Measure 29 has an Em chord. Measure 30 has an Am7 chord. Measure 31 has a Dm7 chord. The tablature shows various fret numbers and string numbers.

A#6(b5) A7/G Dm/A A7/G Dm/A G7add13

30 31 32

T A B

3	2	2	2	3	2	2	3	5	5	6
0	2	2	2	2	2	2	2	4	4	5
2	2	2	2	2	2	2	2	3	3	3
1	3	0	3	0	3	0	3			

Cmaj7 Bbmaj7 Cmaj7

33 34 35

T A B

3	5	5	3	3	3	3	3	5	3
5	4	5	3	5	6	5	5	4	5
4	5	5	3	5	6	5	5	4	5
3	3	1	3	3	3	3	3	3	3

Bb/C C7(b9) Fmaj7 Fm(maj7)

36 37 38

T A B

6	5	3	3	1	0	3	0	1	1	1	1	3	1
3	3	3	3	1	0	3	1	1	1	1	1	1	1
3	3	3	3	1	0	3	2	2	2	2	2	0	0
3				1			1	1	1	1	1	1	1

F#m7(b5) Fm Cmaj7

39 40

T A B

0	1	1	1	3	1	5
1	2	2	2	1	1	4
2	2	2	2	1	1	5
2			1			3