

# Darn That Dream

Music by Jimmy Van Heusen  
 Arranged by Alexander Harnisch

## Intro

**Cmaj7** **Am7** **D7sus4** **D(b9)** **Bm7** **Bb7** **Amadd11** **D13**

The Intro section consists of eight measures. Above the staff are guitar chord diagrams for Cmaj7, Am7, D7sus4, D(b9), Bm7, Bb7, Amadd11, and D13. The notation shows a melodic line in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is shown in TAB format below the staff.

TAB: 12 12 12 10 | 8 9 10 7 | 8 5 7 5 | 7 8 10 7 | 10 10 7 6 | 10 10 9 11 | 10 10 0 10 | 10 10

## A

**Gmaj7** **Bbm11** **A7(b5)** **Am7** **B7(b5)** **Em7** **Caug/F#**

Section A consists of seven measures. Above the staff are guitar chord diagrams for Gmaj7, Bbm11, A7(b5), Am7, B7(b5), Em7, and Caug/F#. The notation shows a melodic line in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is shown in TAB format below the staff.

TAB: 3 4 4 5 6 7 8 9 10 12 8 | 3 6 6 5 5 7 7 9 10 12 8 | 3 6 5 5 7 0 9 9

**Bm7(b5)** **G#dim7** **Am9** **A7sus4** **F7sus2** **Bm7** **Bbm7**

Section B consists of seven measures. Above the staff are guitar chord diagrams for Bm7(b5), G#dim7, Am9, A7sus4, F7sus2, Bm7, and Bbm7. The notation shows a melodic line in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is shown in TAB format below the staff.

TAB: 10 10 10 9 | 12 12 12 11 | 7 10 8 8 12 10 8 | 7 10 6 6 6 6 7 6

1.

Am11      A $\flat$ 7(b5)      D(b9)      Bm7      B $\flat$ 7      E $\flat$ maj7      Am11

Treble clef, key signature of one sharp (F#). Measure 11 starts with a whole note chord. Bass clef shows fret numbers for strings T, A, B.

2.

Am11      D13      G6add9      A $\flat$ /B $\flat$       B $\flat$ 13

Treble clef, key signature of one sharp (F#). Measure 13 starts with a whole note chord. Bass clef shows fret numbers for strings T, A, B.

**B**

E $\flat$ maj7      Cm11      Fm11      B $\flat$ 13      Gm11      C7(b9)

Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measure 15 starts with a whole note chord. Bass clef shows fret numbers for strings T, A, B. A triplet of eighth notes is shown in measure 17.

Fm13      Ddim7      B $\flat$ 13      E $\flat$ maj7      Cm11      Am7(b5)      G $\flat$ dim7      Gm7

Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measure 18 starts with a whole note chord. Bass clef shows fret numbers for strings T, A, B.

**A7sus4** **D7(#5)(#9)** **Bbm9** **Cmaj7(b5)/D**

21

T 10 10 10 10 8 11 7 10  
A 8 6 6 6 6 6 7 7  
B 7 7 7 10 6 10 10 10

**C**

**Gmaj7** **Bbm11** **A7(b5)** **Am7** **B7(b5)** **Em7** **Caug/#**

23

T 3 3 4 4 5 5 7 8 7 9 10 12 8  
A 4 4 6 6 5 6 7 7 7 9 10 12 8  
B 4 4 6 5 5 7 5 5 9 10 12 8  
3 6 5 5 7 0 9 9

**Bm7(b5)** **G#dim7** **Am9** **A7sus4** **F7sus2**

26

T 10 12 12 7 10 8 12 10 8  
A 10 10 10 5 8 8 8 8 8  
B 9 11 11 5 9 8 10 10 8

**Bm7** **Eb9** **Am11** **D13** **G6add9**

28

T 7 10 6 4 3 7 3 3 3  
A 7 7 5 5 5 5 5 5 5  
B 7 6 6 5 5 4 5 5 3