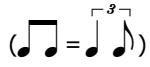
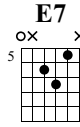
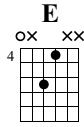
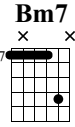
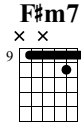
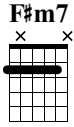


Clair

Music by Gilbert O'Sullivan
 Arranged by Alexander Harnisch



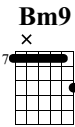
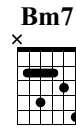
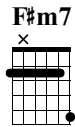
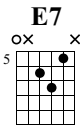
Intro



Musical notation for the Intro section, measures 1-3. Includes treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody features a triplet in measure 3. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B).

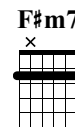
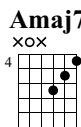
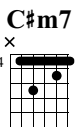
T	2	2	2	9	10	12	10	(10)	7	7	4	6	7	5	5	5	5	5	6
A	2	2	2	9	9	7	7	(7)	7	7	6	6	7	7	7	7	7	7	6
B	2	2	2	9	7	7	(7)	0	0	0	0	0	0	0	0	0	0	0	0

A



Musical notation for section A, measures 4-6. Includes treble clef, key signature of two sharps, and 4/4 time signature. A double bar line with repeat dots is at the start of measure 5. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B).

T	5	7	4	4	5	5	5	5	5	2	5	9	9	9	7	10			
A	7	6			2	2	2	2	2	2	3	2	2	2	7	7			
B	0				2	2	2	2	2	2	2	4	7	7	7	10			



Musical notation for section A, measures 7-9. Includes treble clef, key signature of two sharps, and 4/4 time signature. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B).

T	4	4	4	4	4	5	4	7	7	7	9	4	5	2	2	2	2	2	2	5
A	5	4	4	4	4	5	4	7	7	7	9	4	5	2	2	2	2	2	2	5
B	4	4	4	4	4	5	4	7	7	7	9	4	5	2	2	2	2	2	2	5

1. 2.

Bm7 **G#m7(b5)** **E7sus2** **E9** **E7sus2** **E9**

T 3 5 2 2 2 3 2 4 5 7 2 4 5 7
 A 2 4 3 4 4 3 3 4 7 3 4 5 7
 B 4 4 4 4 2 3 4 5 6 6 2 4 5 7

B

Amaj7 **A#dim7** **Gdim7** **B7sus4** **Bm7/A**

T 5 5 5 5 2 3 5 5 2 3
 A 6 6 6 6 3 6 5 2 4 4
 B 6 6 6 6 2 5 5 2 4 4

E7 **Amaj9** **Amaj7** **Dmaj7**

T 3 2 0 2 1 2 0 0 2 2 2 4 2 2 6 2 4
 A 1 0 2 1 2 0 1 1 1 4 2 2 6 2 4
 B 0 0 2 2 0 2 0 2 4 5 2 4 6 2 4

D#m7(b5) **A/E** **F#m7**

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 A 2 4 2 2 6 2 4 2 4 2 4 2 4 2
 B 4 4 6 2 4 2 4 2 4 2 4 2 4 2

(♩ = ♩)

Dal Segno 

lento

Bm



E13



E9



D#m7(b5)



TAB: 7 7 7 7 | 9 9 7 | 5 7 6 7 5 7 9

Dmaj7



A/C#



Bm11



TAB: 5 7 6 7 5 7 9 | 5 5 2 2 2 4 | 5 3 2 2 2 2 7

Amaj7



TAB: 9 | 4 2 2 2 2 0 | (4) (2) (2) (2) (0)