

Choro pra Sascha

Music by Alexander Harnisch

A

B \flat

Bdim7

Cm7

F7

B \flat /A \flat

E \flat

A \flat /G \flat

D \flat

C7

B

Dm

X X O

A7/C#

X X

A°

X X

D7

X X

8

9

1 3 1 3 5 5 4 4 3 3

0 2 2 2 2 2 5 5 5 5 4 4

4 5 5 5 5 5 5 5

E♭maj7

D7

10 11

T 3 3 3 3 3 3 3 3

B 6 5 5 5 5 4 4 4

Chord diagrams for **A^b/G^b**, **D^b**, and **C7** are shown above the staff.

Staff notation for measures 14 and 15. Measure 14 begins with a treble clef, key signature of two flats, and a 14-measure rest. The melody begins on a whole note. Measure 15 continues the melody with eighth notes and a triplet. The bass line is shown below the staff with fret numbers.

Bass line fret numbers (T, A, B strings):

- Measure 14: T (1), A (1), B (2)
- Measure 15: T (1), A (3), B (4)

D.S. al Fine

Chord diagram for **F7** is shown above the staff.

Staff notation for measures 16 and 17. Measure 16 begins with a treble clef, key signature of two flats, and a 16-measure rest. The melody begins on a whole note. Measure 17 continues the melody with eighth notes and a triplet. The bass line is shown below the staff with fret numbers.

Bass line fret numbers (T, A, B strings):

- Measure 16: T (1), A (4), B (1)
- Measure 17: T (2), A (3), B (1)