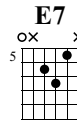
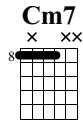
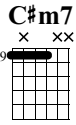


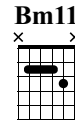
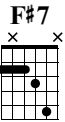
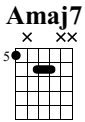
C'est si bon

Music by Henri Betti
Arranged by Alexander Harnisch

A

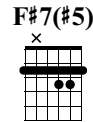
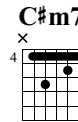
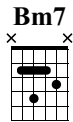
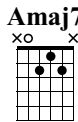
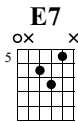


Musical notation for the first system, measures 1-4. Includes treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. A first ending bracket is shown over measures 3 and 4. Below the staff is a tablature for guitar with strings T, A, and B.



Musical notation for the second system, measures 5-7. Includes treble clef, key signature of three sharps, and 4/4 time signature. A first ending bracket is shown over measures 6 and 7. Below the staff is a tablature for guitar with strings T, A, and B.

1.



Musical notation for the third system, measures 8-10. Includes treble clef, key signature of three sharps, and 4/4 time signature. A first ending bracket is shown over measures 9 and 10. Below the staff is a tablature for guitar with strings T, A, and B.

2.

E7 **E13** **A13** **Gm9** **C7**

5 7 4 9 5 10 8 11

3

T 5 7 5 7 5 10 8 11
A 7 7 7 7 7 10 9 10
B 6 6 5 6 0 8 8 8
0 0 0 0 0 10 8 8

B

Fmaj7 **Gm7** **C7** **Fmaj7** **Gm7**

8 3 13 14

T 8 10 10 8 6 5 3 1 3
A 9 9 8 5 5 3 2 3
B 8 8 3 3 3 3 2 3
0 0 3 3 3 3 1 3

G#dim7 **Fmaj7** **F#7sus4** **B7**

15 16 17

T 3 5 10 11 12 10 9 7
A 4 5 11 11 9 9 8 8
B 3 7 11 11 11 9 7 7
4 8 8 8 9 9 7 7

Bm9 **E9** **C#m7** **Cm7**

18 19 20

T 9 10 9 (9) 7 9 8
A 7 7 (7) 7 6 9 8
B 7 7 (7) 7 7 9 8
7 (7) 0 9 8

C

Bm7



E7



Amaj7



Musical notation for measures 21-23. Measure 21 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 22 features a triplet of eighth notes. Measure 23 continues the melodic line.

TAB: 7 7 7 9 10 9 | 5 7 4 7 5 | 6 6 5 7 4 7

F#7



Bm7



E7



Musical notation for measures 24-26. Measure 24 features a triplet of eighth notes. Measure 25 continues the melodic line. Measure 26 features a triplet of eighth notes.

TAB: 5 2 4 2 5 | 7 7 7 9 10 9 | 5 7 4 5

C#m7(b5)



Bbdim7



Gdim7



C#m7



Cm7



Bm



Musical notation for measures 27-29. Measure 27 features a treble clef, key signature of two sharps, and a 4/4 time signature. Measure 28 features a treble clef, key signature of one sharp (F#), and a 4/4 time signature. Measure 29 continues the melodic line.

TAB: 12 12 12 11 | 9 8 9 8 | 6 12 13 11 | 10 11 12 10 | 7 7 7 9 10 9

Bm7(b5)



Amaj7



Bm11



Cm11



C#m11



Musical notation for measures 30-32. Measure 30 features a treble clef, key signature of two sharps, and a 4/4 time signature. Measure 31 features a treble clef, key signature of one sharp (F#), and a 4/4 time signature. Measure 32 continues the melodic line.

TAB: 10 9 12 10 9 | 9 9 9 7 | 10 9 7 10 9 7 | 5 4 4 4 4 4

C7sus4



F7



Bm7



E13



A13



F#7(#5)



Musical notation for measures 33-35. Measure 33 features a C7sus4 chord. Measure 34 features an F7 chord with a triplet of eighth notes. Measure 35 features an E13 chord. Below the staff is a guitar tablature with three systems (T, A, B) for each measure.

T	10	6	7	9	10	9	5	5	2
A	8	8	7	7	7	7	7	6	3
B	10	7	7	7	6	5	5	5	2
	8	8	7	0					

Bm7



E13



A7add13



Musical notation for measures 36-37. Measure 36 features a Bm7 chord with a triplet of eighth notes. Measure 37 features an E13 chord. Below the staff is a guitar tablature with three systems (T, A, B) for each measure.

T	7	9	10	9	5	5
A	7	7	7	7	7	6
B	7	6	5	5	5	5
	7	0				