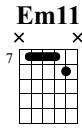
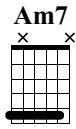
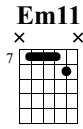


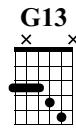
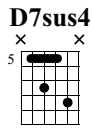
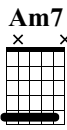
# Can't buy me love

Music by Lennon / McCartney  
 Arranged by Alexander Harnisch

**A**

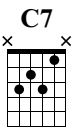
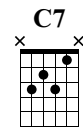
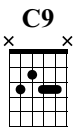
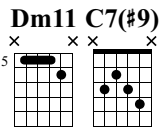
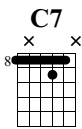


Musical notation for section A, measures 1-4. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, B.

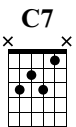
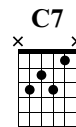
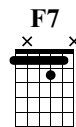
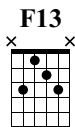
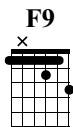


Musical notation for section A, measures 5-7. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, B.

**B**



Musical notation for section B, measures 8-10. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, B.



Musical notation for section B, measures 11-14. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, B.

**Bb7** **A7** **Ab7** **G7** **F7**

15 16 17

T (1) 6 5 4 3 3 3 3 1 4 1 4  
 A (3) 7 6 5 4 3 4 2 1 4 5  
 B (3) 6 5 4 3 3 3 3 1 4 1 4

1. **G7** **G7(#5)** **C7** **C7** 2. **G7** **G7(#5)** **C7**

18 19 20

T 3 3 3 6 4 1 (1) 3 3 3 6 4 1  
 A 3 4 3 3 2 (3) 3 3 3 3 3 3  
 B 3 3 3 3 3 3 10 3 3 3 3 3

2. **C7** **Em11** **Am7**

21 22 23 24

T (1) (8) 5 (5)  
 A (3) 10 9 8 8 (7) 5 (5)  
 B (3) 10 9 8 8 (7) 5 (5)

**C7(#9)** **C7/G** **C7** **Em11** **Am7**

25 26 27 28

T 4 4 3 1 3 1 1 (1) 8 8 (8) 5 (5)  
 A 3 3 2 3 3 3 (3) 7 7 (7) 5 (5)  
 B 5 3 3 3 3 3 (3) 7 7 (7) 5 (5)

**B**

**Dm7/A** **Dm7** **G13** **C7** **Dm11 C7(#9)**

29 30 31 32

T 3 3 3 8 6 4 3 3 1 1 1 3  
A 5 5 5 9 5 3 5 5 3 3 3 3  
B 3 3 3 8 5 2 5 2 2 (3)

**C7** **C7** **F9** **F13**

33 34 35

T 1 3 1 1 (1) 3 1 4 3  
A 3 0 2 3 (2) 2 2 2 2  
B 3 3 3 (3) 1 0 3 1 3 3

**F7** **C7** **C7** **Bb7** **A7** **Ab7**

36 37 38

T (3) 1 1 1 1 (1) 6 5 4  
A (2) 2 2 3 3 3 7 6 5  
B (1) 1 1 3 0 2 6 5 4  
(3) 1 3 3 (3) 6 5 4

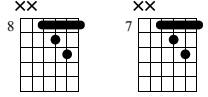
**G7** **F7** **G7** **G7(#5)** **C7**

39 40 41 42

T 3 3 3 1 1 3 3 6 4 1 (1)  
A 3 3 3 1 4 3 3 4 4 3 (3)  
B 3 3 3 1 2 3 3 3 3 3 (2)  
3 1 5 3 3 3 3 (3)

**C** Solo

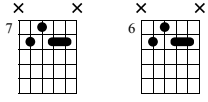
**C13**      **B13**



Musical notation for measures 43-45. Treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a 7th fret barre. Slurs and slurs (sl.) are present over measures 44 and 45. Bass clef tablature is provided below.

T	8	7	8	8	7	8	8	7	8
A	10	9	10	8	7	8	10	9	10
B	8	8	8	8	7	8	8	8	8

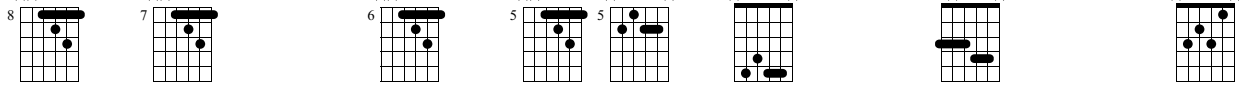
**F9**      **E9**



Musical notation for measures 46-48. Treble clef, key signature of two sharps. Slurs and slurs (sl.) are present over measures 46, 47, and 48. Bass clef tablature is provided below.

T	8	7	8	8	7	8	8	7	8
A	10	9	10	8	7	8	10	9	10
B	8	8	8	8	7	8	8	8	8

**C13**      **B13**      **Bb13**      **A13**      **Eb9**      **D9**      **G7(#5)**      **C7**

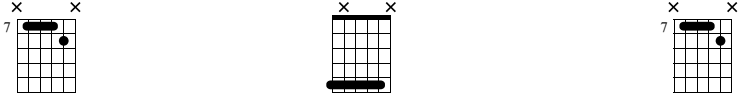


Musical notation for measures 49-51. Treble clef, key signature of two sharps. Measure 51 includes a hammer-on (H) and a slide (sl.). Bass clef tablature is provided below.

T	8	7	8	6	5	6	5	4	5	1
A	10	9	10	8	7	6	5	4	5	3
B	8	7	8	6	5	6	5	3	5	3

**A**

**Em11**      **Am7**      **Em11**



Musical notation for measures 52-55. Treble clef, key signature of two sharps. Slurs and slurs (sl.) are present over measures 52, 53, and 54. Bass clef tablature is provided below.

T			8	8	(8)	5	(5)	8	8	8	8
A		10	9	7	(7)	5	(5)	7	7	7	7
B				7	(7)	5	(5)	7	7	7	7

