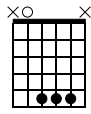


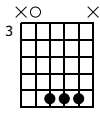
Bossa Nova Intro in A-Minor (2)

written by John Scervo

Am7



D/A



Musical notation in 4/4 time, *mf*. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure features a triplet of notes: G4, A4, B4.

TAB notation for the first system. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: 0, 5, 5, 0, 7, 7, 5, 5, 0, 5, 5, 7, 7, 0, 7, 7, 0, 3, 4.

Musical notation in 4/4 time, *mf*. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure features a triplet of notes: G4, A4, B4.

TAB notation for the second system. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: 0, 5, 5, 0, 7, 7, 5, 5, 0, 5, 5, 7, 7, 0, 7, 7, 0, 3, 4.