

Bluesette

Music by Toots Thielemans
 Arranged by Alexander Harnisch

Intro

E \flat add9/F



D7(#9)



Gm7



Musical notation for the first system of the Intro, including a treble clef staff with a key signature of one flat and a 2/4 time signature. The notation shows three measures with notes and rests. Below the staff is a guitar tablature with fret numbers: 4, 3, 5, 1, 3, 6, 5, 4, 5, 4, 3, 3, 10.

C13/B \flat



Cm7



F7(b9)



Musical notation for the second system of the Intro, including a treble clef staff with a key signature of one flat and a 2/4 time signature. The notation shows three measures with notes and rests. Below the staff is a guitar tablature with fret numbers: 8, 10, 9, 8, 11, 8, 8, 8, 8, 10, 11, 13, 13.

A

B \flat maj7



B \flat maj7/D



Gm7



B \flat maj7



Am7(b5)



Musical notation for the third system of the Intro, including a treble clef staff with a key signature of one flat and a 2/4 time signature. The notation shows five measures with notes and rests. Below the staff is a guitar tablature with fret numbers: 6, 7, 7, 6, 8, 10, 10, 10, 10, 8, 10, 10, 10, 10, 8, 11, 13, 12, 12, 12.

D7(b9)



Gm11



C7(b9)



Musical notation for the fourth system of the Intro, including a treble clef staff with a key signature of one flat and a 2/4 time signature. The notation shows three measures with notes and rests. Below the staff is a guitar tablature with fret numbers: 7, 8, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 5, 6, 8, 8.

Fm11 **Bb7(b9)** **Ebmaj7**

8 13 14 15

T 8 3 6
A 9 4 3
B 8 6 5

Ebm11 **Ebm7** **Ab13** **Cdim7**

16 17 18

T 8 6 7 9 6 14 13 11
A 8 6 7 9 7 14 11 10
B 8 6 7 9 6 15 11 11

Dbmaj7 **Dbmaj7** **Fm7/C** **Dbmaj7/C** **Dbm7**

19 20 21

T 9 13 11 9 9 12
A 10 13 10 10 9 9
B 10 11 10 10 9 9

Gb13 **Bbdim7** **Bmaj7** **Bmaj7/1#** **G#m7** **Bmaj7**

22 23 24

T 11 9 7 6 7 11
A 9 8 8 4 7 11
B 9 8 8 4 8 11

Cm11	Cm7	F13	Adim7	Dm11
25		26		27
13	11	10	8	
11	11	8	7	6
12	12	8	8	5
10	10	7	7	5

C#7	Cm11	B7(b5)
28	29	30
6	6	6
4	8	8
6	8	7
4	8	7