

# Blue Bossa

Music by Kenny Dorham  
Arranged by Alexander Harnisch

A

**Cm7** **A♭maj9** **Fm7** **Fmadd9** **FmMaj9** **A♭maj7** **Fm6/D**

T 3 3 3 1  
A 4 4 4 1  
B 5 3 3 0

**Dm7(b5)** **A♭/D** **A♭(b5)/D** **B♭7sus2/C** **C7sus4** **Cm7**

T 6 4 3 6  
A 5 5 5 5  
B 5 5 5 3

**E♭m7** **D7(b5)** **A♭7** **D♭maj7**

T 4 4 (4) 7 7 (7) 6 6 4  
A 6 6 5 5 (5) 5 5 (5) 6 6 6 4  
B 4 4 8 4 (4) 4 (4) 6 6 6 4

**Dm7(b5)** **Dm7(#5)** **Dm7(b5)** **G7(b9)** **Cm7** **Dm7(b5)** **G7(#5)**

T 4 3 4 4 3 1 1  
A 6 6 6 6 3 4 4  
B 5 5 5 5 3 3 3

**B** Solo

**Cm7**



**Abmaj7**



**Fm**



**Fm(maj7)**



**Fm7**



Musical notation for measures 17-20. Treble clef, key signature of two flats. Measure 17: Cm7 chord, notes G4, Bb4, D5. Measure 18: Abmaj7 chord, notes Ab4, C5, Eb5, G5. Measure 19: Fm chord, notes F4, Ab4, C5. Measure 20: Fm7 chord, notes F4, Ab4, C5, Eb5. Bass clef tablature: T (3, 4, 6, 4, 3, 5), A (3, 5, (5), 7, 4, 8), B (3, 4, (4), 8, 9, 9, 9, 8, 8, 8).

**Dm7(b5)**



**Dm6(#5)**



**Abmaj7/D**



**Cm7**



**Dm7(b5)**



**G7(#5)**



Musical notation for measures 21-24. Treble clef, key signature of two flats. Measure 21: Dm7(b5) chord, notes D4, Fb4, Ab4, C5. Measure 22: Dm6(#5) chord, notes D4, F#4, Ab4, C5. Measure 23: Abmaj7/D chord, notes Ab4, C5, Eb5, G5. Measure 24: Cm7 chord, notes C4, Eb4, G4. Bass clef tablature: T (9, 8, 11, 9, 8, 6, 6, 8, 6, 8, 10), A (10, 10, 10, 9, 5, 6, 8, 8, 8, 8, 10), B (10, 10, 5, 5, 8, 6, 8, 8, 8, 8, 10).

**Ebm7**



**Ab13**



**Dbmaj7**



**Dm7(b5)**



**Dm7(#5)**



Musical notation for measures 25-28. Treble clef, key signature of two flats. Measure 25: Ebm7 chord, notes Eb4, Gb4, Bb4, D5. Measure 26: Ab13 chord, notes Ab4, C5, Eb5, G5, Bb5. Measure 27: Dbmaj7 chord, notes Db4, F4, Ab4, C5. Measure 28: Dm7(b5) chord, notes D4, Fb4, Ab4, C5. Bass clef tablature: T (6, 9, 8, 6, 4, 6, 6, 7, 4, 4, 6, 6), A (7, 6, 6, 7, 6, 6, 7, 6, 6, 6, 6), B (6, 6, 4, 4, 5, 5, 5, 5, 5, 5, 5).

D.C. al Fine

**G7(#5)**



**Cm9**



**Dm7(b5)**



**G7(#9)**



Musical notation for measures 29-31. Treble clef, key signature of two flats. Measure 29: G7(#5) chord, notes G4, Bb4, D5, F#5. Measure 30: Cm9 chord, notes C4, Eb4, G4, Bb4, D5. Measure 31: Dm7(b5) chord, notes D4, Fb4, Ab4, C5. Bass clef tablature: T (3, 4, 3, 10, 8, 11, 10, 9, 8, 11, 9), A (4, 3, 8, 8, 8, 10, 10, 10, 8, 10, 9), B (3, 3, 8, 8, 10, 10, 10, 10, 10, 10, 10).