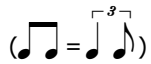


# Autumn Leaves

Walking Bass

Arranged by Alexander Harnisch



A

Am7



D7



Musical notation for the first system of the walking bass line. The treble staff shows the melody with a *mf* dynamic marking. The bass staff shows the walking bass line with fret numbers. Chord diagrams for Am7 and D7 are provided above the staff.

G6



Cmaj7



F#m7(b5)



Musical notation for the second system of the walking bass line. The treble staff shows the melody. The bass staff shows the walking bass line with fret numbers. Chord diagrams for G6, Cmaj7, and F#m7(b5) are provided above the staff.

1.

B7(b9)



Em9



A13

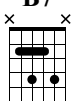
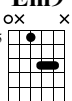
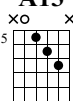
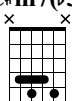



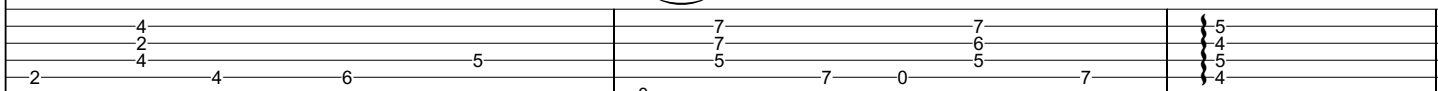
Em9



Musical notation for the third system of the walking bass line. The treble staff shows the melody. The bass staff shows the walking bass line with fret numbers. Chord diagrams for B7(b9), Em9, A13, and Em9 are provided above the staff.

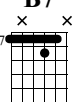
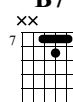
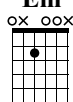
2.




**B7**  **Em9**  **A13**  **C#m7(b5)** 

9  10 

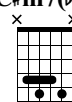
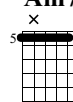
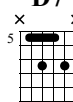
4 2 4 4 6 5 7 7 6 5 5 5 5 4


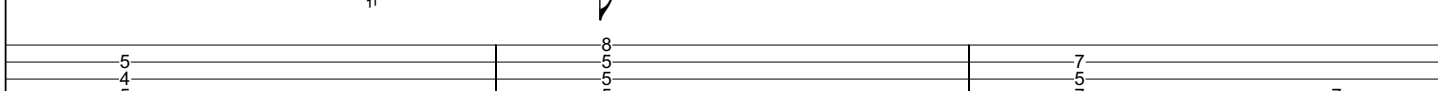
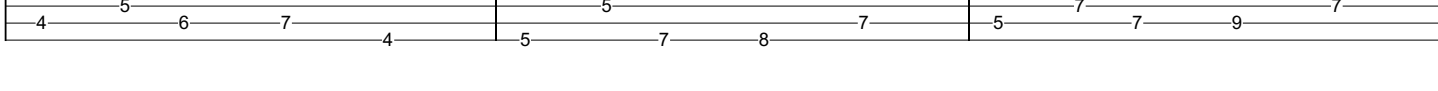
B

**B7**  **B7**  **Em** 

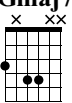
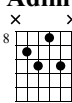
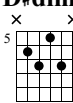
12  13  14 

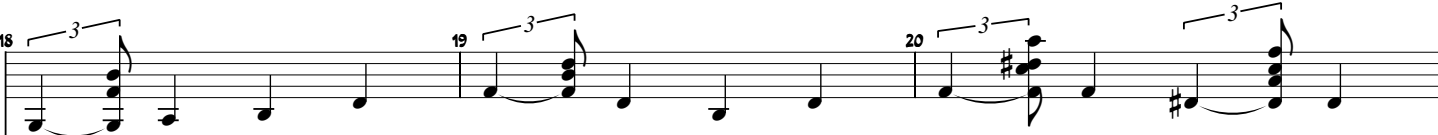
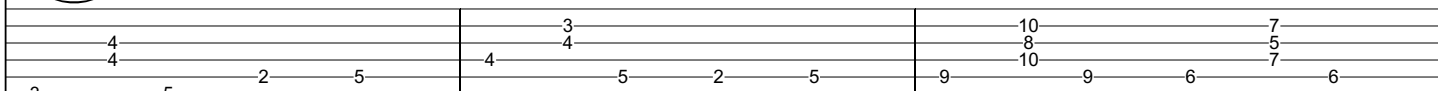

7 7 8 7 7 7 7 7 0 0 2 2 3 2

**C#m7(b5)**  **Am7**  **D7** 

15  16  17 

5 4 5 4 6 7 4 8 5 5 5 5 7 5 7 9 7

**Gmaj7**  **Adim7**  **D#dim7** 

18  19  20 

4 4 3 4 10 8 10 7 5 7 6

**Cdim7**

**D#dim7**

**Em9**

**D#9**

**Dm9**

**C#7(#9)**

Musical notation for measures 21-23. Measure 21: Cdim7, D#dim7. Measure 22: Em9, D#9. Measure 23: Dm9, C#7(#9).  
 Bass line: 21: 4, 2, 4, 3; 22: 7, 7, 5, 6; 23: 5, 5, 3, 4.

**Cmaj13**

**B7(#5)**

**Em6**

**Am6**

Musical notation for measures 24-26. Measure 24: Cmaj13. Measure 25: B7(#5). Measure 26: Em6, Am6.  
 Bass line: 24: 5, 5, 4, 3; 25: 8, 8, 7, 7; 26: 5, 4, 5, 4, 4, 0.

**Em6**

**Em6add9**

Musical notation for measures 27-28. Measure 27: Em6. Measure 28: Em6add9.  
 Bass line: 27: 5, 4, 5, 4, 0; 28: 14, 12, 12, 11, 0.