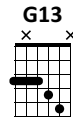
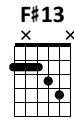
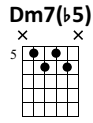
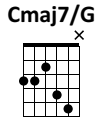
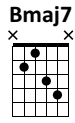
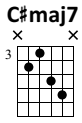


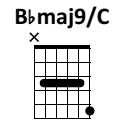
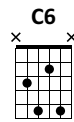
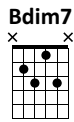
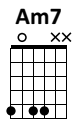
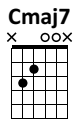
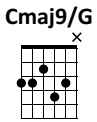
April in Paris

Music by Vernon Duke
 Arranged by Alexander Harnisch

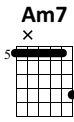
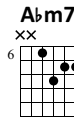
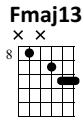
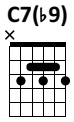
A



Measures 1-4 of section A. The music is in 4/4 time and starts with a *mf* dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a **3** (triple) over the first three notes. The second measure has a **2** (double) over the last two notes. The third measure has a **3** (triple) over the first three notes. The fourth measure has a **4** (quadruple) over the last four notes. The bass line is shown below the staff with fret numbers: 6, 6, 6, 4, 5, (5), 6, 6, 6, 4, 5, (5), 4, 3, (3).



Measures 5-7 of section A. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a **3** (triple) over the first three notes. The second measure has a **6** (sixteenth note) over the first note. The third measure has a **7** (seventh note) over the first note. The bass line is shown below the staff with fret numbers: 3, 3, 3, 0, 5, (5), 3, 5, 3, 5, 5, (5).



Measures 8-10 of section A. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a **3** (triple) over the first three notes. The second measure has a **10** (tenth note) over the first note. The third measure has a **7** (seventh note) over the first note. The bass line is shown below the staff with fret numbers: 3, 10, 10, 10, 7, 8, 5, 8, 5, (8), (5), (5).

Bm7(b5) **E7/G#** **Am** **AmMaj7** **Am6**

9 11 12 13

10 10 10 7 8 (8) 8 8 5 7

Cdim7 **B7sus4/E** **Bm7** **Dmaj7/A** **E9** **E7sus4** **Em7(b5)** **A7add13** **A7(#5)**

14 15 16 17 18

8 12 10 9 7 5 3 7 5

B

F#m7(b5) **Bdim7** **Cmaj13/A** **Am6** **Bm7(b5)** **Cmaj13/A**

19 20 21

12 10 6 7 10 8 8 8 10 6 7 10 8 8

Am7 **F#m7(b5)** **Bdim7** **Am** **Am7** **F#m7(b5)** **B9(b9)**

22 23 24 25

12 10 6 7 10 8 8 8 4 5 8 8 8

Emaj7



Dm11



G7add13



C#maj7



Bmaj7



Cmaj7/G



26

27

28

Em7(b5)



A7(#5)



D7/C



Dm7(b5)



29

30

31

G9



Cmaj7



32

33

34