

And I love her

Music by Lennon / McCartney
Arranged by Alexander Harnisch

Intro

Em7/B



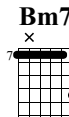
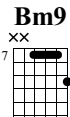
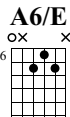
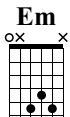
Musical notation for the first part of the Intro, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a melodic line with a repeat sign and a first ending bracket. Below the staff are guitar tablature lines for strings T, A, B, and B, with fret numbers and bar lines.

D6

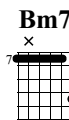
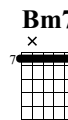
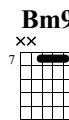
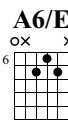
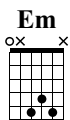
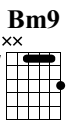


Musical notation for the second part of the Intro, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a melodic line with a repeat sign and a first ending bracket. Below the staff are guitar tablature lines for strings T, A, B, and B, with fret numbers and bar lines.

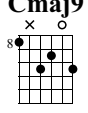
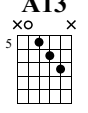
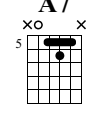
A




Musical notation for the first part of section A, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a melodic line with a repeat sign and a first ending bracket. Below the staff are guitar tablature lines for strings T, A, B, and B, with fret numbers and bar lines.

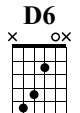
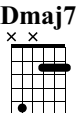


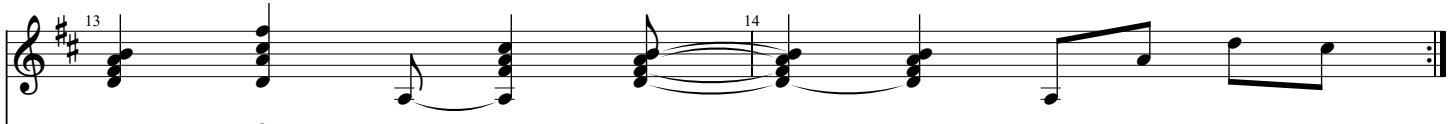
Musical notation for the second part of section A, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a melodic line with a repeat sign and a first ending bracket. Below the staff are guitar tablature lines for strings T, A, B, and B, with fret numbers and bar lines.

Cmaj9  **A13**  **A7** 



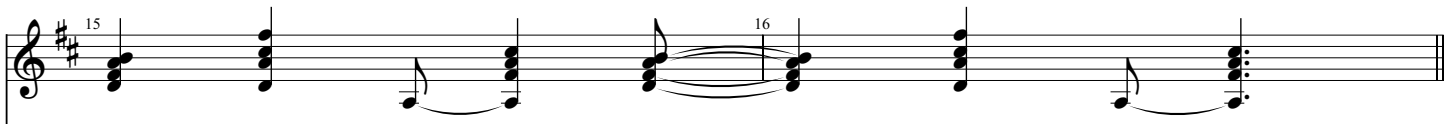
TAB: 8 | 10 0 7 8 | 7 6 5 0 | (7) 5 6 4 2 | (5) 5 0

1. **D6**  **Dmaj7** 

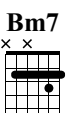
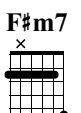
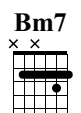
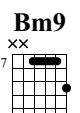
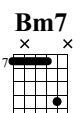
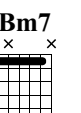
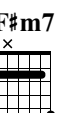



TAB: 0 2 2 2 0 | 2 2 4 5 | (0) 0 2 3 2 | (2) 2 2 2 | (4) 4 2 3 2 | (5) 5 5

2.



TAB: 0 2 2 2 0 | 2 2 4 5 | (0) 2 2 2 2 | (2) 2 2 2 2 | (4) 4 4 4 | (5) 5 5

B **Bm7**  **F#m7**  **Bm7**  **Bm9**  **Bm7**  **Bm7**  **F#m7** 



TAB: 2 3 2 2 | 2 3 3 3 | 5 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 3 9 10 7 5 | 2 7 7 7 7 7 | 2 7 7 7 7 7 | 2 7 7 7 2

TAB
 (5) 2 2 2 | 2 2 2 | 2 9 7 10 7 7 5
 (2) 2 2 | 2 7 7 7 7 2 2
 (2) 2 2 | 2 7 7 7 7 2 2
 (2) 2 2 | 2 7 7 7 7 2 2
 (2) 2 2 | 2 7 7 7 7 2 2

TAB
 (5) 2 5 | 0 0 0 0 0 0 0 0 0 0 2 3 2
 (2) 2 2 | 3 3 3 2 0 2 0 2 0 2 0 0 0
 (2) 2 2 | 3 3 3 2 0 2 0 2 0 2 0 0 0
 (2) 2 2 | 3 3 3 2 0 2 0 2 0 2 0 0 0

C **Outro**

TAB
 5 7 8 | 9 7 10 | 5 7 8
 4 6 9 | 7 7 7 | 4 6 9
 5 7 9 | 7 7 7 | 5 7 9
 0 0 0 | 7 7 7 | 0 0 0

TAB
 9 7 | 5 7 8 | 9 7 10
 7 7 | 4 6 9 | 7 7 7
 7 7 | 5 7 9 | 7 7 7
 7 7 | 0 0 | 7 7

Cmaj9



A13



A7



Musical notation for measures 31-33. Treble clef, key signature of two sharps (F# and C#). Measure 31 starts with a Cmaj9 chord. Measure 32 features a melodic line with a trill on the 3rd string. Measure 33 continues the melodic line.

T	10	7	8	7	(7)	5		0	2			
A	0			6	(6)	6		2	2		2	0
B	9			5	(5)	5	4	4	2		4	4
B	10			0	(0)	0	2	5	5		4	5
	8									5		

Musical notation for measures 34-35. Measure 34 continues the melodic line. Measure 35 features a melodic line with a trill on the 3rd string.

T	(0)	0		3	2	5	5	5	5	5		
A	(2)	2		2		7	7	7	7	7		
B	(4)	4		2		5	5	5	5	5		
B	(5)											
			5			7		7				

Musical notation for measure 36. Measure 36 continues the melodic line.

T	5		5		5		3		2			
A	7		7		7		2					
B	5		5		5							
B	7				7							

Musical notation for measures 37-38. Measure 37 starts with a Bmaj7 chord. Measure 38 continues the melodic line.

T	0	0	0	0	0	(0)	0	0	0	2	3	2
A	2	2	2	2	2	(2)	2	2	2			
B	4	4	4	4	4	(4)	4	4	4			
B	5				5	(5)						
			5				5					

2.

Bmaj7



Musical notation for measure 39. Measure 39 features a Bmaj7 chord.

T	7											
A	7											
B	8											
B	8											
B	9											
B	7											