The Space Elevator

... sensing sound and silence ...

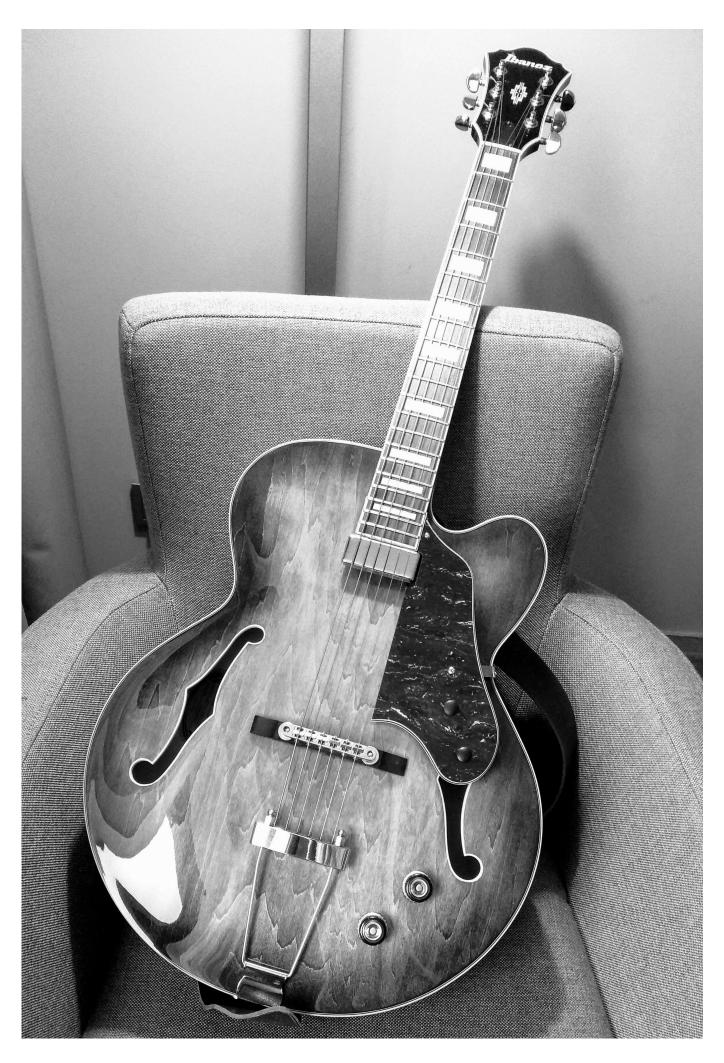
by

Alexander Harnisch

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About this Book

The Space Elevator was a spontaneous inspiration due to the beautiful pictures done by Hubble Space Telescope and my passion for space.

All my jazz-influenced compositions (etudes), a tribute to our thrilling solar system, were created righteously by my gut feeling on the objects.

I named all the songs after our nine planets (I considered the dwarf planet Pluto as a planet) and their best-known moons.

Starting with our Sun, followed by the Inner Solar System comprising

Mercury and Venus who both have no moons Earth and our moon (Luna) Mars and his two moons (Phobos, Deimos)

followed by the Outer Solar System comprising

Jupiter and its moons (Io, Europa, Ganymede, Callisto)
Saturn and its moons (Titan, Enceladus, Mimas, Iapetus)
Uranus and its moons (Titania, Miranda)
Neptune and its moon (Triton)
and at last Pluto with its moon (Charon)

More Moons may follow!

The simply kept notation with tablature is well suited for intermediate and advanced guitar players.

Style, rhythm and timing can be selected individually.

The audio-files are located at **www.john-scrivo.de/books.htm** and can be downloaded for free to your computer. It will help you to get a better understanding while playing.

So whatever level you're at, you can benefit by using this book.

A "lunatic" adventure for the young and young at heart.

Let the journey begin!

Alexander Harnisch

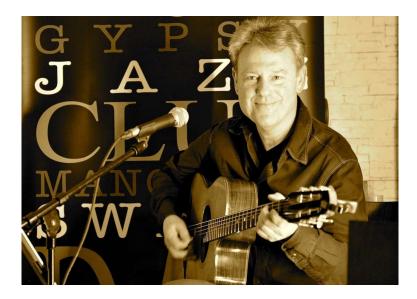
About the Author

The Singer and Songwriter Alexander Harnisch alias John Scrivo, born in São Paulo, Brazil, enjoyed the feeling of Bossa Nova and the soccer euphoria at the beach of the Copacabana as a child.

For family reasons he grew up with two mother languages, Portuguese and English. After he had been given an electric guitar, he doggedly practiced the solos of his favourite Band "The Fab Four" - The Beatles. An interesting musical mixture was born now.

As his Austrian stepfather was a connoisseur of the Jazz Music, he heard the jazz tunes constantly at home. He was fascinated by the Big Bands, the Vocal Groups and last not least by Gypsy Jazz.

His guitar heroes like Django Reinhardt, Baden Powell, Yamandu Costa and many others became a part of his instrumental life as a guitar player.

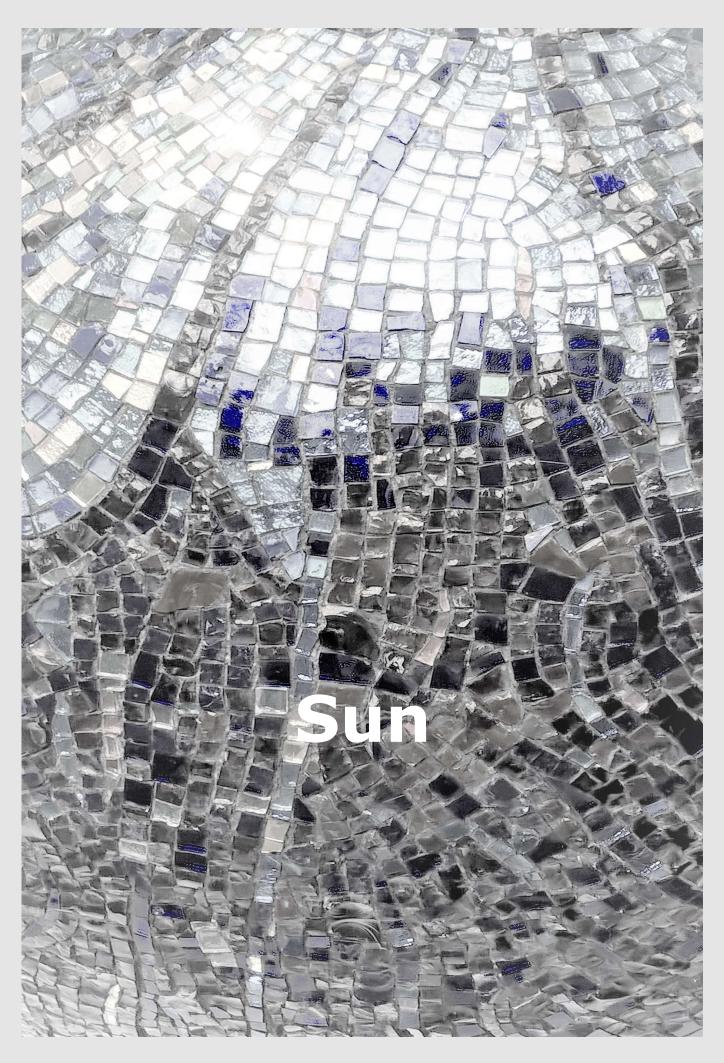


Other products by Alexander Harnisch can also be purchased online from my website www.john-scrivo.de/books.htm.

- 1. Brazilian Beats
- 2. The Walking Bass Concept
- 3. The Gypsy Guitar's Little Helper
- 4. The Space Elevator
- 5. Intermezzo Color your Chord Melody Arrangement
- 6. It's Jazzable
- 7. The Fingerpicker
- 8. Perpetual Emotions

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Sun

