

IT'S JAZZABLE

Jazz Ballads

All songs composed by

Alexander Harnisch

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PREFACE

Want to get into Jazz Guitar playing and you don't know how?

The book "IT'S JAZZABLE" contains inspiring smooth compositions that will hopefully help you to get better through your musical week.

The simply kept notation is well suited for intermediate and advanced guitar players. Style, rhythm and timing can be selected individually.

The chord diagrams support your fretboard orientation.

Should anyone be interested to hear my songs in advance or for a playing aid download for free the ZIP-File located at www.john-scrivo.de/books.htm.

I hope that the study of the book helps you in making your own chord melody arrangements or enhancing your own composition.

Good luck and lots of fun!

Alexander Harnisch

AUTHOR

The Singer and Songwriter Alexander Harnisch alias John Scrivo, born in São Paulo, Brazil, enjoyed the feeling of Bossa Nova and the soccer euphoria at the beach of the Copacabana as a child.

For family reasons he grew up with two mother languages, Portuguese and English. After he had been given an electric guitar, he doggedly practiced the solos of his favourite Band "The Fab Four" - The Beatles. An interesting musical mixture was born now.

As his Austrian stepfather was a connoisseur of the Jazz Music, he heard the jazz tunes constantly at home. He was fascinated by the Big Bands, the Vocal Groups and last not least by Gypsy Jazz.

His guitar heroes like Django Reinhardt, Baden Powell, Yamandu Costa and many others became a part of his instrumental life as a guitar player.



Other products by Alexander Harnisch can also be purchased online from my website www.john-scrivo.de/books.htm:

1. Brazilian Beats
2. The Walking Bass Concept
3. The Gypsy Guitar's Little Helper
4. The Space Elevator
5. Intermezzo - Color your Chord Melody Arrangement
6. Perpetual Emotions
7. The Fingerpicker

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Monday Morning Moan

Music by Alexander Harnisch

A

Chord diagram: $A\flat(5)$

1. 3 H

5 8 6 5 7 7 5

Chord diagram: $G7(\sharp 5)$

2. 3

6 5 4 3 4 5 4

Chord diagram: $G7$

3. 3

3 6 3 5 3

Chord diagram: $Cm9$

4. 3

3 4 6 3 4 5

Chord diagram: $Cmadd11$

5. 3

3 3 5 0 1

Chord diagram: $B\flat 7sus2$

6. 3

3 0 1 3

1. 7

Chord diagram: $D\flat 9(\flat 5)$

6

Chord diagram: $E\flat maj7$

6