

The Fingerpicker

for

intermediate and advanced players

Alexander Harnisch

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About this Book

This book contains a series of professional chord melody arrangements for solo guitar, edited in standard notation and tablature.

The simply kept notation is well suited for intermediate and advanced guitar players. Style, rhythm and timing can be selected individually. The chord diagrams support your fretboard orientation.

I composed these songs (etudes) not only as a practice material to improve your playing skills, but hopefully also to expand your repertoire.

The zipped digital Audio Files can be downloaded from my website www.john-scrivo.de/lessons.htm.

I hope that the study of the book helps you in making your own chord melody arrangements or enhancing your own composition.

Good Luck !

Alexander Harnisch

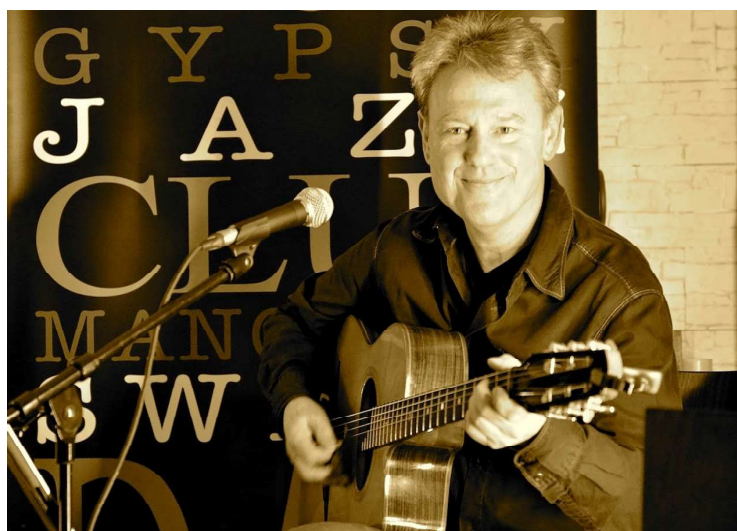
About the Author

The Singer and Songwriter Alexander Harnisch alias John Scrivo, born in São Paulo, Brazil, enjoyed the feeling of Bossa Nova and the soccer euphoria at the beach of the Copacabana as a child.

For family reasons he grew up with two mother languages, Portuguese and English. After he had been given an electric guitar, he doggedly practiced the solos of his favourite Band "The Fab Four" - The Beatles. An interesting musical mixture was born now.

As his Austrian stepfather was a connoisseur of the Jazz Music, he heard the jazz tunes constantly at home. He was fascinated by the Big Bands, the Vocal Groups and last not least by Gypsy Jazz.

His guitar heroes like Django Reinhardt, Baden Powell, Yamandu Costa and many others became a part of his instrumental life as a guitar player.



Other products by Alexander Harnisch can also be purchased online from the www.lulu.com bookstore:

1. Brazilian Beats
2. It's Jazzable
3. The Walking Bass Concept
4. The Gypsy Guitar's Little Helper
5. The Space Elevator
6. Intermezzo - Color your Chord Melody Arrangement

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All songs composed by Alexander Harnisch

Buffalo

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E7

Aadd9

mf

TAB: 0 3 4 | 0 3 4 | 0 3 4 | 0 3 4

Em9

Aadd11/D

D

TAB: 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0

TAB: 5 6 7 | 5 6 7 | 5 6 7 | 5 6 7

Cmaj7/D

D7sus2

Am6add9

Am6

TAB: 7 5 5 | 7 5 5 | 5 5 5 | 5 5 5

TAB: 12 11 10 | 12 11 10 | 10 11 10 | 10 11 10

Gmaj7

Bm/D

Em7(b5)

Em7/A

TAB: 7 7 9 | 7 7 9 | 7 7 9 | 7 7 9

TAB: 8 7 8 | 8 7 8 | 5 7 5 | 5 7 5