

Brazilian Beats

Authentic Bossa Nova Rhythms for Guitar

Alexander Harnisch

Cover: Helga Rosenbauer

ISBN : 978-1-326-45003-8

Copyright © 2022 Alexander Harnisch.

All rights reserved.

This publication is protected by copyright law.

Any duplication or transmission, by any means is an infringement of copyright.

Table of Contents

Basic Bossa Nova Chords	05
Rhythm Patterns (1-18)	6 -18
Mas que nada	19
O meu sonho	20
Garota de Ipanema	22
As bolas coloridas	24
Essa moça tá diferente	26
O Barquinho	27
Samba de uma nota só	30
Happy	32
Meu Abraço	33
Aquarela do Brasil	34
O Caminho	35
Mambembe	37
Bom Jardim	40
Corcovado	41
Só Danço Samba	43
Triste	45
Dindi	47
Carolina Carol Bela	50
Vai Levando	52
Tarde em Itapoã	54
As cordas do meu Violão	57
Wave	60
Tefé	62
A Felicidade	65
Samba do Avião	66
Upa Neguinho	70
Tijolo Preto	72
A Pedra Rolando	73
Aquelas coisas todas	75

About this Book

This book shows you different rhythm patterns, which are typically used in Bossa Nova. Each pattern has its own bar counting. Along with the digital audio tracks you get an accurate Bossa Nova feeling.

I have also created some interludes (turnarounds) to Bossa Nova standards and also some short pieces of my own.

The **audio files** are located at **www.john-scrivo.de/books.htm** and can be downloaded directly to your desktop.

If you deal with Bossa Nova, you'll find out, that there's no single way of playing it!

About the Author

The Singer and Songwriter Alexander Harnisch alias John Scrivo, born in São Paulo, Brazil, enjoyed the feeling of Bossa Nova and the soccer euphoria at the beach of the Copacabana as a child.

For family reasons he grew up with two mother languages, Portuguese and English. After he had been given an electric guitar, he doggedly practiced the solos of his favourite Band "The Fab Four" - The Beatles. An interesting musical mixture was born now.

As his Austrian stepfather was a connoisseur of the Jazz Music, he heard the jazz tunes constantly at home. He was fascinated by the Big Bands, the Vocal Groups and last not least by Gypsy Jazz.

The Bossa Nova Guitar

The soul of Bossa Nova is the Nylon String Guitar, known as the Classical Guitar, which is played with the fingers.

The thumb (*p*) plays the bass notes, mostly on the E- and A-string. The other fingers index (*i*), middle finger (*m*) and ring finger (*a*) play the upper voice of the chord creating the beat and harmony.

The chords used in Bossa Nova are harmonically equal to Jazz Music, usually extended chords.

The Story of Bossa Nova

Bossa Nova, in Portuguese for "new wave" or "new groove" is a style of Brazilian music that emerged in the late 1950s in Brazil and had peaked by the end of the 1960s.

The song "Chega de Saudade" written by Antonio Carlos Jobim and Vinicius de Moraes was considered as the first Bossa Nova song that became known in the interpretation of João Gilberto. The arrangements were based on an often whispery vocal style accompanied by a virtuosic nylon-string classical guitar play. This music style was rapidly adapted by other young musicians.

The global breakthrough came with the music to the film Black Orpheus, in Portuguese "Orfeu Negro" created by the great French director Marcel Camus. The music to the film that played against the colorful background of Brazilian Carnival, was a mixture of fast Samba „Samba de Orpheu" and „Manhã de Carnaval ", a smooth Bossa. After having written the soundtrack to this motion picture Antonio Carlos Jobim and Luis Bonfá became international stars.

The Brazilian Military Junta in 1964 changed the political and social climate in Brazil completely. Many artists left Brazil. The majority of exiles emigrated to the United States and influenced the local jazz and the so-called American Music.

A list of the top well-known Interpreters of Brazilian Music:

Antônio Carlos Jobim, Astrud Gilberto, Baden Powell, Caetano Veloso, Chico Buarque, Dorival Caymmi, Edu Lobo, Elis Regina, Gal Costa, Gilberto Gil, João Gilberto, Jorge Ben, Laurindo Almeida, Luiz Bonfá, Maria Bethânia, Milton Nascimento, Paulinho da Costa, Sebastião Tapajós, Sérgio Mendes, Vinícius de Moraes, Toquinho, Marcos Valle.

Typical Brazilian Instruments

Violão	A Guitar
Cavaquinho	A small 4-strings Guitar
Cuíca	A squeaky Percussion Instrument
Pandeiro	A Tambourine with metal jingles
Berimbau	An African single-string Percussion Instrument
Caixa	Snare- or Marching-Drum
Tamburim	A Tambourine
Surdo	A large Bass Drum

Basic Bossa Nova Chords

A13 **A7add13** **A7(#5)** **A \flat 7(\flat 5)** **Am7** **Amaj7** **Amaj7** **Bm7(\flat 5)**

Bm7(\flat 5) **C6** **C9** **C6add9** **Cmaj7** **Cmaj7** **Cmaj9** **D6**

D6add9 **D9** **D9(\flat 9)** **Dm7** **Dm7(\flat 5)** **Dm9** **Dmaj9** **E7**

E9(\flat 9) **E9** **Em9** **Em9** **Fmaj7** **G6** **Gmaj7** **Gm7**

Rhythm Pattern 1

Rhythm Pattern 1

1 1 2 3 + 4 2 1 2 3 + 4

D6add9 **E9**

mf

T	5	5	5	7	7	7
A	4	4	4	6	6	6
B						

Rhythm Pattern 2

Rhythm Pattern 2

1 1 + + 2 1 + + 3 1 + + 4 1 + +

C6add9 **D9**

mf

T	3	3	3	5	5	5
A	2	2	2	4	4	4
B						